

C'mon Everybody

LINEDANCE.COM

Count: 40 **Wall:** 4 **Level:** Improver

Choreographer: Carl Sullivan , Sydney, 8/2014

Music: C'mon Everybody by Elvis Presley [2:24 Mins - 96 Bpm] Album: History Of Rock. iTunes

Pattern: Each Sequence Turns ¼ Right

1&2& Step R to R, Touch L beside R-clap, Step L to L Touch R beside L-clap

3&4 Step R to R, Step L beside R, Step R to R

5& Rock-step L back behind R, Replace on R

6&7&L toe-heel strut to L, Cross R toe-heel strut over L

8 Straighten up to 12:00 & Touch/Stomp L close to R

1&-7& Repeat above 7& counts to L

8 Step R to R side

1&2 Rock-step L back behind R, Replace on R, Step L to L

3&4 Rock-step R back behind L, Replace on L, Step R to R

5&6 Step L behind R, Step R to R, Cross-step L over R

7&8 Step R to R, Pivot ¼ L onto L, Step R fwd 9:00

1&L Elvis Knee (toe in) to L side, Step down

2&R Elvis knee (toe in) to R side, Step down

3&4 Cross-step L over R, Step R to R, Touch L heel at 45 deg

&5&6 Step down on L, Cross-step R over L, Step L to L Touch R heel at 45deg

&7-8 Step down on R, Rock-step L fwd, Replace on R

1&2¼ turn L-Step L to L, Step R beside L, ¼ L-Step L fwd 3:00

3-4 Step R to R, Do the "safe" sign with both hands at waist level, Hold

5-8 Cross-step L over R, Step R back, Step L to L, Touch R beside L

40 Note: Listen to the words and do as it says e.g Stomp, Whistle, Clap etc

Tags: At the end of 2 and 3 add this 16 count Tag. Then Restart

1&2&R toe-heel strut to R, Rock-step L back, Replace on R

3&4&L toe-heel strut to L, Rock-step R back, Replace on L

5&6& Step R to R, Step L behind R, Step R to R, Cross-step R over L

7-8& Step R to R, Rock-step L behind R, Replace on L

9-16 Repeat above 8& counts to the L starting with L toe-heel, Restart

Northside Linedancers - www.northsidelinedancers.com

Phone: 9489 2367 - Mob: 0424 536 907 - E mail: carl@hotkey.net.au

Last Update - 2nd Oct 2014