

# PUCKER UP

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**Count:** 32      **Wall:** 4      **Level:** —

**Choreographer:** Rick & Deborah Bates

**Music:** Hole In My Heart by Jason Sellers

## DIAGONAL SHUFFLE STEPS, DIAGONAL STEPS WITH HEEL SWIVELS

**Counts 1-8 are done almost in place**

**1&2**      Shuffle slightly forward and diagonally to the right (right left, right)

**3&4**      Shuffle slightly forward and diagonally to the left (left, right left)

**Twist body in same direction as swivels for counts 5-8**

**5-6**      Swivel left heel outward to the left and step diagonally right on right foot, swivel right heel outward to the right and step diagonally left on left foot

**7-8**      Swivel left heel outward to the left and step diagonally right on right foot, swivel right heel outward to the right and step diagonally left on left foot

## FORWARD SHUFFLES, STEP, HITCH, STEP BACK, PIVOT TURN

**9&10**      Shuffle forward (right, left, right)

**11&12**      Shuffle forward (left, right, left)

**13-14**      Step forward on right foot; hitch left knee up

**15-16**      Step back on ball of left foot; pivot  $\frac{1}{4}$  turn to the left, transfer weight to left foot

## FORWARD SHUFFLE, TO THE RIGHT MILITARY PIVOT, SHUFFLE TURN, ROCK STEP

**17&18**      Shuffle forward (right, left, right)

**19-20**      Step forward on left foot; pivot  $\frac{1}{2}$  turn to the right on ball of left and shift weight to right foot

**21&22**      Shuffle forward (left, right, left) making a  $\frac{1}{2}$  turn to the right on these steps

**23-24**      Step back on right foot; rock forward onto left foot

## OUT-OUT, IN-IN, HIP ROLL, SYNCOPATED HIP ROLLS

**&25**      Step to the right on right foot; step to the left on left foot about shoulder width apart from right

**26**      Hold and clap hands

- &27** Step to home on right foot; step left foot next to right
- 28** Hold and clap hands
- 29-30** Rotate hips in a circle to the left from left to right
- &31** Rotate hips in a circle to the left from left to right
- &32** Rotate hips in a circle to the left from left to right

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=34970](https://www.linedance.com/index.php?f=dance_view&id=34970)