

# Mairi for Money

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**Count:** 32

**Wall:** 2

**Level:** High Improver / Easy Intermediate

**Choreographer:** Mairi F McFarlane (Scotland) January 2009

**Music:** Marry for Money by Trace Adkins (Album - X (Ten))

**Intro approx - 45 seconds (Start on - "Money") 125 BPM**

**Tag Wall 3: Jazz box - after count 32, add 4 count crossing jazz box (cross right foot over left, step back on left foot, step back on right foot, cross left foot over right foot) then start again**

**Restart Wall 5: Dance to count 28, (including ½ turn after forward rock) - start again**

## **Section 1: Side, Behind & Cross, Side, Rock Back, Chasse Left**

- 1, 2** Step right foot to right side, step left foot behind right foot
- & 3,4** Step weight on to ball of right foot, cross left foot over right, step right foot to right side
- 5, 6** Rock back onto left foot, rock weight back onto right foot
- 7 & 8** Step left to left side, step right to meet left, step left foot to left side

## **Section 2: Weave, Cross Shuffle, Side Rock**

- 1, 2** Step right foot over left, step left foot to left side
- 3, 4** Step right foot behind left, step left foot to left side
- 5 & 6** Cross step right foot over left, small step left on left foot, cross step right foot over left
- 7, 8** Rock left foot to left side, rock weight back onto right foot

## **Section 3: Cross Points, Kick x2, Rock Back to Diagonal**

- 1, 2** Cross left foot in front of right foot, point right foot to right side
- 3, 4** Cross right foot over left foot, point left foot to left side
- 5, 6** Kick left foot diagonally over right foot - twice
- 7, 8** Rock back diagonally on left foot, rock weight back onto right foot

## **Section 4: Cross Step, Hold, Rock, ½ Turn Walk Forward, Kick Ball Change**

- 1, 2** Cross step left foot over right foot, hold
- 3, 4** Rock forward on right foot, rock weight back onto left, (½ turn right)

**\* Restart - Wall 5**

**5, 6** Walk forward right foot, left foot

**7 & 8** Kick right foot forward, step onto ball of right foot, step weight onto left foot

**\* Tag - Wall 3**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=77285](https://www.linedance.com/index.php?f=dance_view&id=77285)