LOOK INTO YOUR EYES

Count: 32 **Wall:** 4 **Level:** intermediate/advanced

Choreographer: Bill Macleod

Music: Dance Like This by Wyclef Jean

STEP RIGHT TO SIDE, ROCK, RECOVER, SIDE SHUFFLE, CROSS ROCK, HEEL, STEP, CROSS

1-3 Step right foot to side, rock left foot forward, recover on right

4&5 Shuffle to left (left, right, left)

6&7&8 Cross right over left, step on left, right heel forward, step on right, cross step left over right

¼ TURN, HEEL, STEP, ½ TURN, PUSH ¾ TURN, STEP FORWARD, LOCK STEPS

&1&2-¼ turn to left on right, left heel, step on left, step forward on right

3-4½ turn to left, weight on left, push turn ¾ turn to left

&5-6 Step right foot forward, step left foot behind

7&8 Lock steps forward (right, left, right)

¼ TURN, ROCK, ROCK, ROCK, CROSS, STEP, ROCK AND KICK STEP, LEFT SIDE MAMBO

1-2¼ turn to right stepping left to the side, rock left than right

3&4 Than rock left and cross left foot over right

5&6& Rock out on right to side, replace weight on left, kick right forward, step right down beside left

7&8 Rock left to left, recover on right, step left in beside right

FRONT MAMBO, ¼ TURN SCISSORS STEP TO RIGHT, SIDE SHUFFLE, CHASE STEPS ¾ TURN

1&2 Rock right forward, recover on left, step right beside left

3&4¼ turn to right doing a scissors step, left to side, than cross left over right

5&6 Shuffle side right (right, left, right)

7&8¾ triple turn to right (left, right, left)

REPEAT

TAG

Tag is done after walls 2, 4, and 6. Tag is done twice after wall 7.

1&2	Rock right forward in front of left, recover weight on left, step right to side
3&4	Rock left forward in front of right, recover weight on right, ¼ turn to left stepping left foot forward

5&6¼ turn to left again, step right to side, recover on left, cross right over left

7&8	Rock left out to left side, recover on right, step left foot forward
9-16	Repeat again

ARM MOVEMENTS

Every time she sings "Look into his eyes" open fingers in front of face, palms inward. This will happen on Left Side Mambo which is counts 23&24, then move hands across face in the side to side direction.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=28850