

# LIVERPOOL LULLABY

LINEDANCE.COM

**Count:** 54

**Wall:** 4

**Level:** intermediate/advanced waltz

**Choreographer:** Richard Dawkings & Linsey Carpenter

**Music:** Liverpool Lullaby by Cilla Black

## LONG SIDE-STEP, $\frac{3}{4}$ ROLLING TURN, LONG STEP FORWARD, $\frac{3}{4}$ ROLLING TURN

- 1 Step left foot long step to left side
- 2 Drag right foot to touch beside left foot
- 3 Step down on right
- 4 Step left foot forward preparing to turn left
- 5 Make  $\frac{1}{2}$  a turn left stepping right foot back
- 6 Make  $\frac{1}{4}$  turn left stepping left foot to left side (3:00)
- 7 Step right foot long step forward
- 8-9 Drag left foot up beside right foot to hanging touch over 2 counts
- 10 Step left foot forward preparing to turn left
- 11 Make  $\frac{1}{2}$  a turn left stepping right foot back
- 12 Make  $\frac{1}{4}$  turn left stepping left foot to left side (6:00)

## STEP $\frac{1}{4}$ PIVOT TURN WITH HANGING TOUCH, WALK FORWARD, LONG SIDE-STEP WITH $\frac{1}{4}$ TURN TOUCH

- 13 Step right foot forward
- 14 Rise onto ball of right foot
- 15 On ball of right foot pivot a  $\frac{1}{4}$  turn right foot hanging left foot beside right foot (9:00)
- 16-18 Step left foot forward, step right foot forward, step left foot forward
- 19 Make  $\frac{1}{4}$  turn left stepping right foot long step to right side
- 20-21 Drag left foot up beside right foot to touch over 2 counts (6:00)

## ROLLING GRAPEVINE, CROSS, UNWIND FULL TURN WITH SWEEP, BEHIND, SIDE, CROSS, UNWIND FULL TURN WITH SWEEP, BEHIND, SIDE, CROSS

- 22 Step left foot a  $\frac{1}{4}$  turn left
- 23-24 Make  $\frac{1}{2}$  a turn left stepping right foot back, make  $\frac{1}{4}$  turn left stepping left foot to left side (6:00)

- 25** Cross-step right foot over left foot
- 26-27** Over 2 counts, unwind a full turn left sweeping left foot out and around back of right foot (6:00)
- 28-30** Cross-step left foot behind right foot, step right foot to right side, cross-step (left over right foot)
- 31-33** Over 3 counts unwind a full turn right sweeping right foot out and around back of left foot (6:00)
- 34-36** Cross-step right foot behind left foot, step left foot to left side, cross-step right foot over left foot

### **DIAGONAL BASIC WALTZ PATTERN MAKING $\frac{3}{4}$ TURN LEFT**

- 37** Step left foot forward to left corner (5:00)
- 38** Step right foot to right side making  $\frac{1}{8}$  turn left (3:00)
- 39** Step left foot beside right foot making  $\frac{1}{8}$  turn left (1:00)
- 40** Step right foot back
- 41** Step left foot to left side making  $\frac{1}{8}$  turn left (12:00)
- 42** Step right foot forward making an  $\frac{1}{8}$  turn left (11:00)

### **CROSS-ROCK, SWEEP BEHIND WITH $\frac{1}{8}$ TURN LEFT, BACKWARDS TWINKLE, CROSS-ROCK BEHIND WITH FORWARD SWEEP, WEAVE**

- 43** Cross-rock left foot over right foot
- 44** Recover back onto right foot
- 45** Sweep left foot out and around back of right foot making  $\frac{1}{8}$  turn left (9:00)
- 46** Cross-step left foot behind right foot
- 47-48** Rock right foot to right side, recover left onto left foot
- 49-50** Cross-rock right foot behind left foot, recover forward onto left foot
- 51** Sweep right foot out and around front of left foot
- 52-54** Cross-step right foot over left foot, step left foot to left side, cross-step right foot behind left foot

### **REPEAT**