

HIT THE FLOOR

LINEDANCE.COM

Count: 64 **Wall:** — **Level:** —

Choreographer: Amy Floyd & Justine Shuttleworth

Music: Dance With Me by Debelah Morgan

- 1-3** Walk forward on right-left-right
- 4&5** Cha-cha forward stepping left-right-left
- 6-7** Walk forward right-left
- 8&** Cross/step right over left, step left to left turning $\frac{1}{4}$ right
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- 1-3** Turning a further $\frac{1}{4}$ right step forward on right, walk forward left, forward right
- 4&5** Cha-cha forward stepping left-right-left
- 6-7** Walk forward right-left
- 8&** Cross/step right over left, step left to left turning $\frac{1}{4}$ right
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- 1-2** Turning a further $\frac{1}{4}$ right step forward on right, step forward on left
- &3** Rock ball of right to right side, replace weight onto left stepping slightly forward of center
- 4** Tap ball of right beside left
- &5** Rock ball of right to right side, replace weight onto left stepping slightly forward on center
- 6** Tap ball of right beside left
- &7** Rock ball of right to right side, replace weight onto left stepping slightly forward on center
- 8** Turn $\frac{1}{4}$ right leaving ball of right out in front weight back on left
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- 1-2** Step forward on right pushing hips back & around to right, lock left behind right pushing hips forward & around to left, (hip circle)
- 3-4** Step forward on right pushing hips back & around to right, lock left behind right pushing hips forward & around to left, (hip circle)

- 5-6** Step forward on right pushing hips back & around to right, lock left behind right pushing hips forward & around to left, (hip circle)
- &7** Step forward on right, pivot $\frac{1}{2}$ turn left keeping weight forward on left
- &8** Clap twice
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- 1&2** Step right foot forward, scuff left heel forward, pivot on ball of right $\frac{1}{4}$ turn right to face starting wall and flick/kick left foot back
- 3&4** Cross/step left over right, scuff right heel forward at 45 degrees right, flick/kick right foot back at 45 degrees right
- 5&6** Cross/step right over left, scuff left heel forward at 45 degrees left, flick/kick left foot back at 45 degrees left
- 7&8** Cross/step left over right (no weight on left), clap twice
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- 1&2** Cross/step left over right, scuff right heel forward at 45 degrees right, flick/kick right foot back at 45 degrees right
- 3&4** Cross/step right over left, scuff left heel forward at 45 degrees left, flick/kick left foot back at 45 degrees left
- 5&6** Cross/step left over right, scuff right heel forward at 45 degrees right, flick/kick right foot back at 45 degrees right
- 7&8** Cross/step right over left (no weight on right), clap twice
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- &1** Push hips & knee forward, bounce weight back on left
- &2** Push hips & knee forward, bounce weight back on left
- &** Step weight forward onto right foot adjusting body to face $\frac{1}{4}$ left
- 3-6** Walk around in a full circle stepping left-right-left-right
- 7-8** Big cross/step left over right, hold
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- 1&2** Step right to right, cross/step left over right, step right to right
- 3&4** Step left to left, cross/step right over left, step left to left

- 5&6** Step right to right, cross/step left over right, step right to right
- 7-8** Full turn over left shoulder to left stepping left-right
- &** Turning a further $\frac{1}{4}$ turn left step forward onto left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=51770