

Angel In Blue Jeans

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Count: 32 **Wall:** 4 **Level:** Novice

Choreographer: Isabel Armenteras (Catalonia - July 2014)

Music: "Angel In a Blue Jeans" by Train

Intro: 16 - Bpm: 120

[1-8]: Right POINT Forw & Side, SAILOR STEP, Left POINT Forw & Side, SAILOR STEP ¼ TURN.

- 1 Touch right toe forward
- 2 Touch right toe to right side
- 3 Step right behind left foot
- & Step left to left side
- 4 Step right to right side
- 5 Touch left toe forward
- 6 Touch left toe to left side

7¼ turn left, step left behind right foot (9:00)

- & Step right to right side
- 8 Step left to left side

[9-16]: Right STEP, Left HEEL TOUCH, COASTER STEP, Left ¼ STEP TURN, CROSS SHUFFLE.

- 1 Step right forward
- 2 Touch left heel forward
- 3 Step left back
- & Step right back, beside left foot
- 4 Step left forward
- 5 Step right forward

6¼ turn left, weight on Left foot (6:00)

- 7 Cross right over left foot
- & Step left to left side

8 Cross right over left foot

[17-24]: Left SIDE, Right KNEE IN, Right SIDE, TOGETHER, SIDE, Right STEP TURN, Left SHUFFLE.

- 1 Step left to left side
- 2 Bending right knee to left side
- 3 Step right to right side
- & Step left to left side, beside right foot
- 4 Step right to right side
- 5 Step left forward

6½ turn right, weight on right foot (12:00)

- 7 Step left forward
- & Step right forward, near left foot
- 8 Step left forward

[25-32]: Left & Right PUSH BACK STEPS, Right SAILOR STEP ¼ TURN, Right STEP TURN, Left CHASSE.

- 1 Push left heel back, step right back diagonal to right
- 2 Push right heel back, step left back diagonal left

3¼ turn right, step right behind left foot (3:00)

- & Step left to left side
- 4 Step right to right side
- 5 Step left forward

6½ turn right, weight on right foot (9:00)

- 7 Step left to left side
- & Step right to left side, beside left foot
- 8 Step left to left side

START AGAIN

RESTARTS & TAG: [1]. - During third wall (3^a) dance until count 16 and added this 4 counts extras.

[1-4]: Left SIDE, Right POINT, Right SIDE, TOUCH & POINT.

- 1 Step left to left side
- 2 Touch right toe over left foot
- 3 Step right to right side
- & Step left beside right foot
- 4 Touch right toe to right side

[2]. - During Fourth wall (4^a) dance until count 8 and start from the beginning.

[3]. - At the end of eight wall (8^a), added this 4 counts extras.

[1-4]: (Right & Left) POINT & SIDE.

- 1 Touch right toe over left foot
- 2 Step right to right side
- 3 Touch left toe over right foot
- 4 Step left to left side

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