

# COWGIRL CHARLESTON

LINEDANCE.COM

**Count:** 62

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Anna Balaguer

**Music:** Love Lives On by The Roger Springer Band

## ROCK STEP, ROCK STOMP, SLOW KICK BALL CHANGE, STOMP

- 1-2 Rock forward on right, recover on left
- 3-4 Rock backward on right, stomp on left
- 5-6 Right kick forward, right next to left
- 7-8 Stomp on left, stomp on right

## STEP, SCUFF, STEP, TURN, STEP, SCUFF, STEP

- 9-10 Step right to right, scuff left next right
- 11-12 Step left to left turning  $\frac{1}{4}$  to left, turn  $\frac{3}{4}$  to left over left with right knee next left knee
- 13-14 Step right to right, scuff left next right
- 15-16 Step left to left, touch right toe next to left

## ROCK STEP, JUMPS, $\frac{1}{4}$ TURN

- 17-18 Rock forward on right, recover on left
- 19 Rock backward on right kicking forward with right, recover on left
- 21-22 Cross right over left, recover on left
- 23-24 Step right to right, cross left over right
- 25-26 Recover on right, step left to left turning  $\frac{1}{4}$  to left

## GRAPEVINE, SCUFF, GRAPEVINE, IN PLACE

- 27-28 Step right to right, cross left behind right
- 29-30 Step right to right, scuff left next to right
- 31-32 Step left to left, cross right behind left
- 33-34 Step left to left, right next to left (weight on right)

## CROSS, HOLD, ROCK STEP, TOUCH, IN PLACE

- 35-36 Step forward crossing left over right, hold
- 37-38 Step forward crossing right over left, hold

**39-40** Rock left to left, recover on right

**41-42** Touch left heel forward, left next to right

**CROSS, HOLD, ROCK STEP, TOUCH, IN PLACE**

**43-44** Step forward crossing right over left, hold

**45-46** Step forward crossing left over right, hold

**47-48** Rock right to right, recover on left

**49-50** Touch right heel forward, right next to left

**ROCK STEP, TOUCH, IN PLACE, TOUCH, HOLD, MILITARY TURN**

**51-52** Rock left to left, recover on right

**53-54** Touch left heel forward, left next to right

**55-56** Rock right to right, recover on left

**57-58** Touch right heel forward, touch right toe next to left

**59-60** Step forward on right, turn ½ to left

**61-62** Step forward on right, turn ½ to left

**REPEAT**