

LOVE ON THE FLOOR

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: Wesley Cowie

Music: Dime by Beth

WALKS FORWARD, FORWARD RIGHT SHUFFLE, PIVOT ½ TURN, FORWARD LEFT SHUFFLE

- 1-2 Walk forward on right, walk forward on left
- 3&4 Step forward on right, close left beside right, step forward on right
- 5-6 Step forward on left foot, pivot ½ turn right
- 7&8 Step forward on left, close right beside left, step forward on left

Restart here on wall 4

KICK FORWARD SIDE, ½ TURN POINT, CROSS SHUFFLE, LUNGE FORWARD ¼ TURN

- 1-2 Kick right foot forward, kick right foot out to the right
- 3 On ball of left foot, make ½ turn right stepping right beside left
- 4 Point left to left side
- 5&6 Cross step left over right, step right to right, cross step left over right
- 7 Lunge to the right onto the ball of right foot
- 8 Recover weight onto left foot making ¼ turn right

In count 7, you should rise arms up to both sides

WALKS BACK, BACK SHUFFLE, BACK ROCK, FULL TURN

- 1-2 Walk back on right, walk back on left
- 3&4 Step back on right, close left beside right, step back on right
- 5-6 Rock back onto left foot, rock forward onto right foot
- 7 On ball of right foot, make ½ turn right stepping back onto left foot
- 8 On ball of left foot, make ½ turn right stepping forward on right foot

ROCK FORWARD, COASTER STEP, TWICE

- 1-2 Rock forward onto left, rock back onto right foot

- 3&4** Step back onto left, close right beside left, step forward onto left
- 5-6** Rock forward onto right, rock back onto left foot
- 7&8** Step back onto right, close left beside right, step forward on right

FLICK STEP, STOMP CLAP TWICE, JUMPS BACK, ROCK BACK, FORWARD SHUFFLE

- &** Flick left foot behind right knee
- 1&2** Stomp left foot back, clap hands twice
- &3** Keeping feet in same position, jump back (best done on balls of feet)
- &4** Keeping feet in same position, jump back (best done on balls of feet)

In counts 1-4 you should angle your body diagonally towards left wall

- 5-6** Rock back on right foot, rock forward onto left foot
- 7&8** Step forward on right, close left beside right, step forward on right

Alternative for counts &3&4:

- 3-4** Walk back right, walk back left

ROCK FORWARD, TRIPLE $\frac{3}{4}$ TURN, ROCK FORWARD, COASTER STEP

- 1-2** Rock forward onto left foot, rock back onto right foot
- 3&4** Triple step $\frac{3}{4}$ turn left, stepping - left, right, left
- 5-6** Rock forward on right foot, rock back onto left foot
- 7&8** Step back on right foot, close left beside right, step forward on right foot

REPEAT SECTION 6

- 1-2** Rock forward onto left foot, rock back onto right foot
- 3&4** Triple step $\frac{3}{4}$ turn left, stepping - left, right, left
- 5-6** Rock forward on right foot, rock back onto left foot
- 7&8** Step back on right foot, close left beside right, step forward on right foot

BRUSHES, POINT TURN $\frac{1}{2}$ TURN, PIVOT $\frac{1}{2}$ TURN, HEEL FANS

- 1-2** Brush left foot forward, brush left foot backwards
- 3** Point left toe back
- 4** Unwind $\frac{1}{2}$ turn changing weight onto left foot and bending knees slightly
- 5-6** Step forward on right, pivot $\frac{1}{2}$ turn left

7&8 Close right beside left, swivel heels out, swivel heels in

REPEAT

TAG

At the end of wall 1 and wall 3

1-2 Bump hips to right side, bump hips to left side

3&4 Bump hips to right side, bump hips to left side, hold

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=29300