

Chattanooga Shine

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Count: 32 **Wall:** 2 **Level:** High Beginner

Choreographer: Jenny v.d. Westhuizen (SA) & Charlotte Steele (SA) April 2018

Music: Chattanooga Shoe Shine Boy by Red Foley (1950) (2:47) (146 bpm)

Intro: 32 counts. Start on vocals, facing right diagonal. No tags or restarts.

S.1: Diagonal Heel Struts x4, Mambo Fwd, Recover Back w/Low Hitch or Hook, Vine left with 1/8th turn left

1&2& Facing right diagonal, Touch R heel forward, Step R toes down; Touch L heel forward, Step L toes down

3&4& Repeat counts 1&2& (1:30)

Optional styling for above: Swing arms and click/snap fingers to right on R struts, left on L struts

5&6& Remain facing right diagonal, Rock forward on R, Recover on L, Step R back, Hitch or hook L across lower R

7&8 Turn to face front (12:00) and step L to left side, Step R behind L, Turn 1/8th left to face left diagonal and step L forward (weight to L) (10:30)

S.2: Diagonal Heel Struts x4, Mambo Fwd, Recover Back, Sweep into Behind-Side-Cross

1&2& Facing left diagonal, Touch R heel forward, Step R toes down; Touch L heel forward, Step L toes down

3&4& Repeat counts 1&2& (10:30)

Optional styling for above: Swing arms and click/snap fingers to right on R struts, left on L struts

5&6& Remain facing left diagonal, Rock forward on R, Recover on L, Step R back sweeping L out from front

7&8 Cross L behind R, Turn to face front (12:00) and step R to right, Step L across R (weight to L)

S.3: R&L Heel Jacks, R Scissor Step, Side-Together, Unwind 1/2 right

1&2& Touch R heel to right diagonal, Step/jump R next to L; Touch L heel to left diagonal, Step/jump L next to R

3&4& Repeat 1&2& (12:00)

Optional styling for above: Click/snap fingers on each touch or step

5&6 Step R to right side, Step L next to R, Step R across L

7&8 Step L to left side, Step R next to L, Cross L over R and unwind ½ turn right (6:00)

S.4: Diagonal Step-Touch x4, Chasse right, Behind-Side-Forward to right diagonal

1&2& Step/jump R back to right diagonal, Touch L next to R, Step/jump L back to left diagonal,
Touch R next to L

3&4& Repeat counts 1&2& (6:00)

Optional styling for counts 1-4&: Clap hands on each Touch

5&6 Step R to right side, Step L next to R, Step R to right side

7&8 Sweep/cross L behind R, Turn 1/8th to face right diagonal and step R to right side, Step L
forward (weight to L)

Have fun - enjoy!

Dance ends on wall 6, section 3, counts 7&8, facing 12:00 - tah dah!

Grateful thanks to Martie Papendorf for her guidance and advice.

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