

Buongiorno Maria

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Count: 64 **Wall:** 4 **Level:** Phrased High Beginner

Choreographer: Roly Ansano (USA), November 2017

Music: L'Italiano by The Gypsy Queens

Seq: AAA-BB-AAA-BBBBB

Intro: Start on lyrics

SECTION A (32)

A[1-16] SIDE-CLOSE-SIDE-HOLD, CROSS ROCK, SIDE-TOGETHER

- 1-4** Step R side, step L together step R side, hold
- 5-8** Cross L over, recover to R, step L side, step R together
- 9-12** Step L side, step R together, step L side, hold
- 13-16** Cross R over, recover to L, step R side, step L together

A[17-32] SIDE CHASSE-BACK ROCK (2X), TOE TOUCHES

- 1-4** Chasse to right RLR, rock L back, recover
- 5-8** Chasse to left LRL, rock R back, recover
- 9-12** Touch R toe forward (2X), touch R toe back (2X)
- 13-14** Touch R toe forward, touch R toe back
- 15-16** Step R forward, pivot 1/4 left and touch R together

SECTION B (32)

B[1-8]THREE RIGHT QUARTER TURNS, HIP ROLLS

- 1-2** Turn 1/4 right and step R forward, step L forward and turn 1/4 right
- 3-4** Turn 1/4 right and step R side, touch L side
- 5-6** Roll hips to left and shift weight to L, touch R in place
- 7-8** Roll hips to right and shift weight to R, touch L in place

B[9-16] FULL TURN LEFT, HIP ROLLS

- 1-2** Turn 1/4 left and step L forward, step R forward and turn 1/2 left
- 3-4** Turn 1/4 left and step L side, touch R side

5-6 Roll hips to right and shift weight to R, touch L in place

7-8 Roll hips to left and shift weight to L, touch R in place

B[17-32] CROSS-POINT (4X), TOE STRUT, 1/2 RIGHT SHUFFLE, BACK ROCK, STEP-HOLD

1-4 Cross R over, touch L side, cross L over, touch R side

5-8 Cross R behind, touch L side, cross L behind, touch R side

9-12 Touch R toe forward, drop heel, turn 1/2 right and shuffle back LRL

13-16 Rock R back, recover, step R side, hold

ENDING

On final B, replace the 1/2 right shuffle with a 1/4 right LRL to face front.