

A BROKEN WING

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Count: 32

Wall: 2

Level: advanced

Choreographer: Kerry Hughes

Music: Broken Wing by Martina McBride

CROSS STEP, ROCK BACK, SIDE, CROSS IN FRONT, SIDE, CROSS BEHIND, STEP QUARTER LEFT

- 1-2& Cross step left over right, rock step back on right, step left to left side
- 3&4 Cross step right over left, step left to left side, cross step right behind left,
- & Turning $\frac{1}{4}$ left step forward on left (9:00)

STEP, PIVOT HALF OVER LEFT, BALL STEP, FULL TRIPLE FORWARD OVER LEFT, BALL STEP

- 5-6& Step forward right, pivot $\frac{1}{2}$ turn left stepping forward left, (3:00) step right next to left
- 7&8 Turn a full turn forward over left triple stepping left-right-left
- & Ball step right next to left

STEP, QUARTER SIDE RIGHT, BALL STEP, STEP, STEP, PIVOT HALF, BALL STEP

- 1-2& Step forward left, rock step on right turning $\frac{1}{4}$ right, (6:00) ball step left next to right
- 3&4 Step forward right, step forward left, pivot $\frac{1}{2}$ turn over right on right (12:00)
- & Ball step left next to right

ROCK, REPLACE, BALL STEP, LEFT COASTER, BALL STEP

- 5-6& Rock back on right, step forward left, ball step right next to left
- 7&8 Step back left, step right beside left, step forward on left
- & Ball step right next to left

CROSS AND CROSS, BALL STEP QUARTER RIGHT, STEP FORWARD, PIVOT HALF

- 1&2& Cross step left over right, step right to right side, cross left over right, ball step right next to left turning $\frac{1}{4}$ turn right (3:00)
- 3-4 Step forward left, pivot $\frac{1}{2}$ turn on right over right (9:00)

TURNING OVER LEFT STEP FORWARD QUARTER, STEP BACK QUARTER, STEP QUARTER TO SIDE, CROSS, STEP BACK QUARTER RIGHT, STEP QUARTER TO RIGHT SIDE, BALL STEP HALF RIGHT

- 5&6** Step forward left turn $\frac{1}{4}$ turn left (6:00), step back on right turning $\frac{1}{4}$ left (3:00), step left to left side turning $\frac{1}{4}$ left (12:00)
- 7&8** Cross step right over left, step back on left turning $\frac{1}{4}$ turn right (3:00), step forward on right turning $\frac{1}{4}$ turn right (6:00)
- &** Ball step left next to right turning $\frac{1}{2}$ turn right (12:00)

SIDE, REPLACE, SIDE, CROSS, QUARTER, QUARTER, BALL STEP

- 1-2&** Step right to right side, step left to left side, step right to right side
- 3&4** Cross left over right, step back on right side turning $\frac{1}{4}$ turn left (9:00), turning $\frac{1}{4}$ turn left step left to left side (6:00)
- &** Ball step right next to left

STEP, PIVOT HALF, BALL STEP, STEP, PIVOT HALF, BALL STEP

- 5-6&** Step forward left, pivot $\frac{1}{2}$ turn right over right (12:00), ball step left next to right
- 7-8** Step forward right, pivot $\frac{1}{2}$ turn over left on left (6:00)
- &** Ball step right next to left

REPEAT

RESTART

On wall 4, dance the first 16& counts, then restart.

TAG

Tempo changes on wall 7. Dance first 16 $\frac{1}{2}$ counts then hold for 4 counts and restart dance on "with her broken wing".

FINISH

To finish dance at front on wall 8, dance first 14 $\frac{1}{2}$ counts then touch left toe behind right and unwind $\frac{1}{2}$ turn. Count for that will be 1,2&3&4&5,6&7,8.