

# Budapest

LINEDANCE.COM

**Count:** 48                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Audrey Watson (Scotland) July 2014

**Music:** Budapest by George Ezra (iTunes)

**Tag: 16 Count Tag at the end of wall one.**

**Intro: 16 Counts**

**Big thank you to Sue Little of Dance in Line - Stranraer for suggesting this song.**

**Section One: Cross Hold, Side Touch Hold, Side Rock, Cross Shuffle.**

- 1-2            Cross right over left, Hold for a beat.
- &3-4        Step left to left side, touch right next left, hold for a beat.
- 5-6           Rock right to right side, recover on left.
- 7&8         Cross right over left, step left to left side, cross right over left. (12 O'Clock)

**Section Two: Side Rock, Behind & Cross, ¼ Back Lock Step, Back Rock.**

- 1-2            Rock left to left side, recover on right.
- 3&4         Cross left behind right, step right to right side, cross left over right.
- &5&6        On ball of left turn ¼, step back on right, cross left over right, step back on right.
- 7-8         Rock back on left, recover fwd on right. (9 O'Clock)

**Section Three: Full Turn (or Walk Walk) Step Hold, Ball Step ½ Turn, Coaster Step.**

- 1-2            Turn ½ right stepping back on left, ½ Right stepping fwd on right (can be replaced by 2 walks fwd)
- 3-4            Step fwd on left, hold for a beat.
- &5-6        Step right next left, step fwd on left, ½ turn left stepping back on right.
- 7&8         Step back on left, step right next left, step fwd on left. (3 O'Clock)

**Section Four: Heel Hold, Step Touch Heel, Step Touch Heel, Step Touch Hold.**

- 1-2            Touch right heel diagonally right fwd, hold for a beat.
- &3-4        Step down on right, touch left toe next right, touch left heel diagonally left fwd. (Travelling Fwd)

- &5-6** Step down on left, touch right toe next left, touch right heel diagonally right fwd (travelling Fwd)
- 7-8** Step down on right, touch left toe next right, hold for a beat(3 O'Clock)

### **Section Five: Cross Rock, Chasse ¼ Turn, ¼ Turn Chasse, Back Rock.**

- 1-2** Cross rock left over right, recover back on right.
- 3&4** Step left to left side, close right next left, turn ¼ left stepping fwd on left.
- &5&6** On the ball of left turn ¼ left, step right to right side, close left next right, step right to right side.
- 7-8** Rock left back behind right, recover fwd on right. (9 O' Clock)

### **Section Six: Side Behind & Cross Side, Back Rock, Kick Ball Change.**

- 1-2** Step left to left side, step right behind left.
- &3-4** Step left to left side, cross right over left, step left to left side.
- 5-6** Rock right back, recover fwd on left.
- 7&8** Kick right foot fwd, step down on ball of right, step down on ball of left. (9 O' Clock)

**During Wall One - Change Step 8 in Section 6 - Touch left next right\*\*\* weight is on your right foot.**

**16 Count Tag to be added at the end of Wall One only**

**Dance Sections - 5 and 6. you are now facing 3 O'Clock**

**Last Update - 29th July 2014**