

# Katchi

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**Count:** 104

**Wall:** 1

**Level:** Phrased High Intermediate

**Choreographer:** Carlton Thompson - October 2017

**Music:** Katchi - Ofenbach

**Sequence:** A | B | A | Tag | A | B | A | Tag | C | A | Tag

**Part A (Chorus)**

**Section A1:**

**1-2: Make  $\frac{1}{4}$  turn right by walking L ft. over right. Make  $\frac{1}{4}$  turn right by walking R ft. to right side. (6:00)**

**&3: Make  $\frac{1}{4}$  turn right with a quick step with your L ft., and then crossing R ft. over left. (9:00)**

**4: Square up to the (9:00) by toe-touching L ft. back.**

**&5-6: Place weight back on L ft., R ft. forward Ball-Touch, Hold. (optional arms: Bring R arm up and forward, and Bring L arm up and to the left)**

**&7-8: Step R ft. back, L ft. forward Ball-Touch, Hold. (Optional arms: hold the arm pose)**

**Section A2:**

**1-2: R ft. forward Ball-Touch, Hold. (9:00)**

**&3-4: Make  $\frac{1}{2}$  turn left by pivoting on R ft., L ft. forward Ball-Touch, Hold. (3:00)**

**&5-6: Make  $\frac{1}{2}$  turn left by pivoting on L ft., R ft. forward Ball-Touch, Hold. (9:00)**

**&7-8: Make  $\frac{1}{2}$  turn left by pivoting on R ft., L ft. forward Ball-Touch, Hold. (3:00)**

**Section A3:**

**1-2: Make  $\frac{1}{4}$  turn left by leading with R ft. (like a Rock-Step), Recover L ft. to left side. (Optional Arms: Swing R arm in towards chest and then out to right side) (12:00)**

**&3-4: Quick Step R ft. next to L ft., Rock L ft. to left side, Recover R ft. to right side. (Optional Arms: Swing L arm in towards chest and the out to left side).**

**&5-6: Quick Step L ft., next to R ft., Rock R ft. to right side, Recover L ft. to left side.  
(Optional Arms: Swing R arm in towards chest and then out to right side)**

**&7-8: Quick Step R ft. next to L ft., Rock L ft. to left side, Recover R ft. to right side.  
(Optional Arms: Swing L arm in towards chest and the out to left side).**

#### **Section A4:**

**&1-2: Make  $\frac{1}{4}$  turn left leading with L ft., R ft. forward Ball-Touch, Hold. (9:00)**

**&3-4: Make  $\frac{1}{2}$  turn left by pivoting on R ft., L ft. forward Ball-Touch, Hold. (3:00)**

**&5-6: Make  $\frac{1}{2}$  turn left by pivoting on L ft., R ft. forward Ball-Touch, Hold. (9:00)**

**&7-8: Make  $\frac{1}{2}$  turn left by pivoting on R ft., L ft. forward Ball-Touch, Hold. (3:00)**

#### **Part B (Verse)**

##### **Section B5:**

**1-2: Step R ft. forward, Step L ft. forward.**

**3&4: Ball-Step R ft. forward, Twist both heels to the right, Step R ft. forward.**

**5-6: Step L ft. forward, Ball-Step R ft. forward.**

**7: Hold**

**&8: Quick Step R ft. back while holding weight on R ft., Drag L ft. past R ft.**

##### **Section B6:**

**1-2: Step L ft. back, Step R ft. back.**

**3&4: Step L ft. back, Make  $\frac{1}{4}$  turn right leading with R ft. (6:00), Point L ft. to left side.**

**5-6: Cross L ft. over R ft., Step R ft. to right side.**

**7: Hold**

**&8: Bring toes together, Bring heels together.**

##### **Section B7:**

**1&2: Step R ft. in front of L ft. and twist heels inward, On Ball-Step on both feet twist heels outwards, Step R ft. back.**

**3-4: Ball-Step L ft. back, Step L ft. forward.**

**5&6: Step R ft. in front of L ft. and twist heels inward, On Ball-Step on both feet twist heels outwards, Step R ft. back.**

**7-8: Ball-Step L ft. back, Step L ft. forward.**

### **Section B8:**

**1-2: Cross-Step R ft. over L ft., Make  $\frac{1}{4}$  turn right by stepping back on L ft. (9:00)**

**3&4: Step R ft. back, Step L ft. next to R ft., Step R ft. forward.**

**5-6: Step L ft. forward, Step R ft. forward.**

**7-8: Make  $\frac{1}{4}$  turn right leading with a rock step with L ft., Recover R ft. to right side. (12:00)**

**Tag: (Counts 1-5, travel back to 12:00)**

**1&2&: Step R ft. forward, Lock-Step L ft. behind R ft., Step R ft. forward, Step L ft. forward.  
(Keep in mind, you are traveling back to 12:00)**

**3&4&: Lock-Step R ft. behind L ft., Step L ft. forward, Step R ft. forward, Lock-Step L ft. behind R ft.**

**(Keep in mind, you are traveling back to 12:00)**

**5: Step R ft. forward (12:00)**

**6-7-8: Hold**

### **Part C (Interlude) - 32 Counts**

**Sections 1-4 of Part C is a Free Style Walk.**

**Every other count is a step: (i.e. 1, 3, 5, 7)**

**Ever other count is a finger snap (i.e. 2, 4, 6, 8)**

**\*\*By Count 8 of Section 4, you will face (12:00) to start the dance.**

**Facebook: [www.facebook.com/cthompsonchoreo](http://www.facebook.com/cthompsonchoreo)**

**YouTube: Search Under “Carlton Thompson”**

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