

DUET ALL

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Count: 48 **Wall:** — **Level:** —

Choreographer: Rosie Multari

Music: I Wanna Do It All by Terri Clark

Position: Side by Side, Man's right arm & Lady's left arm behind each other's backs. Man's steps are described. Partners' footwork is mirrored, except in certain turns: Lady will turn 3/4 right while Man turns 1/4 left in counts 17-20; BOTH turn 3/4 right in counts 25-28

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Choreographer's notes:

TOE TAPS, HEEL TAPS

- 1-4** Tap left toe to side, tap next to right, repeat
- 5-6** Tap left heel diagonally forward, lift heel behind right leg and tap foot against lady's right foot
- 7-8** Tap left heel diagonally forward, lift heel across right leg and tap foot against lady's right foot

TRAVELING GRAPEVINES, 1/4 TURN

- 1-4** Step left diagonally forward, cross right behind, step left, touch right next to left (slide arms apart, hold onto hands)
- 5-8** Step right to side, cross left behind, 1/4 turn right as you step right, touch left next to right (partners face each other, hold both hands)

HAMMERLOCK TURN, WALK

17-20 MAN: Step left to side, cross right behind, 1/4 turn left as you step left, touch right next to left. (faces LOD)

LADY: 1/4 Turn right as you step right, (going under own right arm, don't let go of hands), 1/4 turn right as you step left, 1/4 turn right as you step right, touch left next to right (faces RLOD)

Arm position: lady's left arm is behind her back, her right arm is across man's torso, and their hands are connected (hammerlock)

- 21-24** Walk forward right, left, right, touch left next to right (man faces LOD, lady faces rear LOD)

SHUFFLES $\frac{3}{4}$ PINWHEEL TURN, SHUFFLES $\frac{1}{2}$ TURN

25&26 Shuffle left, right, left, shuffle right, left, right as both

27&28 Turn $\frac{3}{4}$ right, (man faces ILOD)

29&30-31&32MAN: Shuffle left, right, left, shuffle right, left, right as you turn $\frac{1}{2}$ right (faces partner, outside LOD)

LADY: Shuffle right, left, right, shuffle left, right, left as you turn $\frac{1}{2}$ left (unwinding arms, not letting go of hand, lady faces ILOD)

GRAPEVINE, $\frac{1}{4}$ TURNS & PIVOTS

33-36 Step left, cross right behind, $\frac{1}{4}$ turn left as you step left step forward on right

37-38 Pivot to left on both feet as you look over left shoulder, pivot to right on both feet as you look to LOD (weight on right)

39-40 Step forward on left, $\frac{1}{4}$ turn pivot right, shifting weight to right (faces partner)

LINDY STEPS, ROCK $\frac{1}{4}$ TURN

41&42 Shuffle side left, right left

43-44 Rock back on right, recover weight to left

45&46 Shuffle side right, left, right

47-48 Rock back on left (facing LOD), step right next to left

REPEAT