

COPACABANA

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Paul Clifton

Music: Copacabana by Barry Manilow

½ VINE RIGHT, KICK BALL CROSS, MODIFIED MONTEREY ½ TURN (MAMBO STEPS)

- 1-2** Step right to right side & slightly forward, slide left behind right, popping right knee forward
- 3&4** Flick kick right leg forward, step slightly back on ball of right, cross step left over right
- 5&6** Step & rock right to right side, pivot ½ turn right on ball of left, step right next to left
- 7&8** Step & rock left to left side, rock weight back to right, step left next to right (with weight)

STEP LOCK, STEP SLIDE, STEP ROCK FORWARD & BACK, SCOOT BACK TWICE (SKIPS)

During counts 1-4 body is angled slightly right

- 1-2** Step right to right side toe angled right, slide left behind right in lock position left toe also angled right
- 3-4** Step right small step right, slide left behind right, step small step right
- 5-6** Rock step left forward (body is now facing back wall), recover back onto right
- &7** Scoot back on ball of right, step back on left
- &8** Scoot back on ball of left, step back on right

COASTER STEP, RIGHT LOCK STEP, LEFT LOCK STEP, FORWARD PRISSY WALKS

- 1&2** Step back on left foot, step right next to left, step forward on left
- 3&4** Step right forward & across left, lock left behind right, step right forward & across left
- 5&6** Step left forward & across right, lock right behind left, step left forward & across right
- 7&8** Step right forward & across left angling body left, step left forward across right angling body right

The styling for 7&8 is to twist the body left to right preparing for the cross rock step below. Also these are quite strong steps (but not stomps)

CROSS ROCK STEP, TRIPLE ¾ TURN, CROSS ROCK STEP, COASTER CROSS

- 1-2** Cross rock right over left, recover back onto left
- 3&4** Triple ¾ turn over right shoulder stepping right, left, right

5-6 Cross rock left over right, recover back onto right

7&8 Step back on left, step right next to left, cross step left over right

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=59951