

BLACKOUT '99

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Count: 48

Wall: 4

Level: intermediate/advanced

Choreographer: Lee Crooks & Glad Jackson

Music: When The Lights Go Out by Five

When dancing to Five, start on the word "lights"

BODY MOVES, HEEL DIGS

1-2(Feet shoulder width apart) push upper body to the left, push upper body forward

3-4 Push upper body to the right, pull upper body back in place to face front

5-6 Dig right heel forward (weight remains on right), step left behind right

& Step right foot to right side

7-8 Dig left heel forward (weight remains on left), step right behind left

& Step left foot to left side

VINE RIGHT WITH ¼ TURN RIGHT, ROCK STEP AND SIDE CHASSE LEFT

9-10 Step right foot to right side, step left foot behind right

11-12 Step right foot ¼ turn right, touch left foot beside right

13-14 Rock body to left side (weight on left foot), rock body to right side (weight on right foot)

15&16 Step left foot to left side, step right beside left, step left foot to left side

Arms: Counts 13-14: swing both arms to the left, swing both arms to the right. Counts 15&16: swing arms turning a full turn to the right then point fingers to the left.

TWO HITCH 1/8 TURNS LEFT, TWO HITCH ¼ TURNS LEFT, QUICK STEPS WITH TWISTS

&1 Hitch right knee making 1/8 turn left, touch right toe out to right side

&2 Hitch right knee making 1/8 turn left, touch right toe out to right side

&3 Hitch right knee making ¼ turn left, touch right toe out to right side

&4 Hitch right knee making ¼ turn left, touch right toe out to right side

You should now have turned ¾ left and be facing 3:00

&5 Step right foot back, step left foot forward

&6 Twist feet ¼ turn right, twist feet ¼ turn left

7-8(Weight on left foot) step right foot forward, pivot $\frac{1}{4}$ turn left. (weight ends on left)

HEEL, STEP FORWARD, SIDE ROCKS, RIGHT SAILOR STEP, LEFT CROSS AND UNWIND $\frac{1}{2}$ TURN LEFT

- 1& Touch right heel forward, step right slightly forward
- 2& Rock left on ball of left, rock weight on to right foot
- 3& Touch left heel forward, step left slightly forward
- 4& Rock right on ball of right, rock weight on to left foot
- 5&6 Cross right behind left, step left to left side, step right to right side
- 7-8 Cross left behind right, unwind $\frac{1}{2}$ turn left

STEP FORWARD RIGHT, HOLD, QUICK FULL TURN RIGHT, ROCK STEPS WITH $\frac{1}{4}$ TURN LEFT, ARM MOVEMENTS

- 1-2 Step right foot forward, hold for one count
- 3 On ball of right foot pivot $\frac{1}{2}$ turn right stepping left foot back
- 4 On ball of left foot pivot $\frac{1}{2}$ turn right stepping right foot forward
- 5&6 Rock forward on left foot, step right in place, turn left foot $\frac{1}{4}$ turn left
- 7 Touch right foot shoulder width apart from left foot

&8(With fingers together) cross arms over chest, sharply drop arms to sides

HIP ROLLS TURNING WHOLE BODY $\frac{1}{4}$ TURN RIGHT, BODY ROLL UP, CLAPS AND SLAPS

- 1-2 Roll hips to the right once while turning whole body and feet $\frac{1}{4}$ turn right. (right foot should end up in front of left)
- 3-4 Body roll upwards
- 5-6 Step left foot to left side, step right foot shoulder width apart from left
- 7&8 Clap hands together twice, slap hands on thighs

REPEAT