

# Nothing Really Matters

LINEDANCE.COM

**Count:** 48

**Wall:** 2

**Level:** Phrased Intermediate NC

**Choreographer:** Roy Verdonk ( nl ), José miguel Belloque Vane ( nl ) Oct 2014

**Music:** Mr Probz - Nothing Really Matters

**Intro: 16 counts - phrasing : A, B, A, B, A, A, A, A**

**PART A - 32 counts**

**Cross, 1/2 Turn R, Cross Rock L, Recover R, Side L, Cross Rock R, Recover L, Side R, Cross With Hitch, Cross, 1/2 Turn R**

**1** Rf cross in front of Lf

**2&3** make 1 / 4 turn right stepping Lf back, make 1 / 4 turn right stepping Rf right ( & ), Lf rock in front of Rf ( 6.00 )

**4&5** recover onto Rf, Lf step left ( & ), Rf rock in front of Lf

**6&7** recover onto Lf, Rf step right ( & ), Lf cross in front of Rf hitching right knee from back to front

**8&1** Rf cross in front of Lf, make 1 / 4 turn right stepping Lf back ( & ), Rf step right ( 12.00 )

**Step Diagonal Forward L With 1/2 Turn R, Step Forward L, Step Forward R With 1/2 Turn L, Rock Forward R, Recover L, Step Back R, Rock Back L, Recover R, Step forward L**

**2&3** Lf step diagonal forward ( 1.30 ), make 1 / 2 turn right stepping Rf forward ( & ), Lf step forward ( 7.30 )

**4&5** Rf step forward make 1 / 2 turn left stepping Lf forward ( & ), Rf rock forward ( 1.30 )

**6&7** recover onto Lf ,Rf step back ( & ), Lf rock back

**8&** recover onto Rf, Lf step forward ( & )

**Cross Rock R, Recover L, Side R, Cross, Side Rock/Recover, Cross Rock R, Recover L, Side R, Cross Rock L / Recover R , 1 1/4 Turn L With Sweep**

**1** Rf rock in front of Lf

**2&3** recover onto Lf, Rf step right ( & ), Lf cross in front of Rf ( 3.00 )

**4&5** Rf rock right, recover onto Lf ( & ), Rf cross rock in front of Lf

**6&7** recover onto Lf, Rf step right ( & ), Lf cross in front of Rf

**&8** recover onto Rf (&), make 1 / 4 turn left stepping Lf forward ( 12.00 )

**&1** make 1 / 2 turn left stepping Rf back ( 6.00 ), make 1 / 2 turn left stepping Lf forward whilst sweeping Rf from back to front (12.00 )

### **Weave To L With Sweep, Weave To R, Walk In Circle CCW R/L, Rock R/Recover L**

**2&3** Rf cross in front of Lf, Lf step left ( & ), Rf cross behind Lf sweeping Lf from front to back

**4&5** Lf cross behind Rf, Rf step right ( & ), Lf cross in front of Rf

**6-7** make 1 / 4 turn left stepping Rf forward ( 9.00 ), make 1 / 4 turn left stepping Lf forward ( 6.00 )

**8&** Rf rock right, recover onto Lf ( & )

### **PART B - 16 counts - (clock notation is referred when you would start to 12.00 )**

#### **Night Club Basic R, 1/2 turn R, Night Club Basic R, 1/2 Turn R**

**1** Rf step right

**2&3** Lf step together, Rf cross in front of Lf (&), Lf step left

**4&5** make 1 / 2 turn right stepping Rf right (6.00 ), Lf cross in front of Rf ( & ), Rf step right

**6&7** Lf step together, Rf cross in front of Lf(&), Lf step left

**8&** make 1/2 turn right stepping Rf right ( 12.00 ), Lf cross in front of Rf

#### **Night Club Diamond Pattern**

**1** Rf step right

**2&3** make 1/8 turn left stepping Lf diagonally back ( 10.30 ), Rf step diagonally back ( & ), make 1 / 8 turn left stepping Lf left ( 09.00 )

**4&5** make 1 / 8 turn left stepping Rf diagonally forward (7.30), Lf step forward (&), make 1 / 8 turn left stepping Rf right (06.00)

**6&7** make 1 / 8 turn left stepping Lf diagonally back ( 4.30), Rf step back (&), make 1 / 8 turn left stepping Lf left (3.00)

**8&** Rf cross in front of Lf, make 1 / 4 turn left stepping Lf forward ( 12.00 )

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=100546](https://www.linedance.com/index.php?f=dance_view&id=100546)