

# JE VEUX, FEMME LIKE U

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Ronald "RONNIE" Grabs

**Music:** Femme Like U by K-mar0

## WALKS FORWARD, SAILOR STEP, SAILOR ¼ TURN LEFT, STEP & HIP BUMPS

- 1-2** Step right foot forward, step left foot forward
- 3&4** Cross right foot behind left, step left foot to left, step right diagonally forward right
- 5&6** Cross left foot behind right, step right foot to right and turn ¼ to left, step left foot forward
- 7&8** Touch forward right foot and bump hip diagonally forward right, bump hip diagonally back left, bump hip diagonally forward right and change weight on to right

## BACK LOCK STEP, ½ TURN RIGHT, HIP BUMPS

- 1&2** Step left foot back, lock right foot in front of left, step left foot back
- 3-4** Turn ¼ to right and step right foot to right, turn ¼ to right and step left foot to left (2nd)
- 5-6-7-8** Bump hip to right, bump hip to left, bump hip to right, bump hip to right and weight on right

## STEPS SIDE-BEHIND, ¼ TURN LEFT STEP, STEP FORWARD, TOUCH BEHIND, BACK LOCK STEP, COASTER STEP

- 1-2** Step left foot to left, cross right foot behind left
- &3-4** Step left foot to left and turn ¼ to left, step right foot forward, touch left toe behind right
- 5&6** Step left foot back, lock right foot in front of left, step left foot back
- 7&8** Step right foot back, step left foot next to right, step right foot forward

## STEP, TOUCH, STEP, TOUCH, LOWER ¼ TURN LEFT, HIP BUMPS BEHIND-SIDE-FORWARD INTO ½ TURN LEFT /

- 1-2** Step forward left foot, touch right toe forward
- 3-4** Step back right foot, touch left toe back,
- 5-6** Place both hands on knees - with weight on right lower body - turn ¼ left - change weight on left - stand up and touch right foot next to left
- 7-8** Bump hip to right, bump hip to left

## REPEAT

## **TAG 1**

**After 4th wall (face to front)**

### **SLOW TOE-HEEL FULL TURN RIGHT**

**&1-2** Step forward right foot, lock left foot behind right, hold

**3-8** Slowly full turn to left on right heel and left toe

## **TAG 2:**

**After 10th wall (face to back)**

### **SLOW TOE-HEEL FULL TURN RIGHT**

**&1** Step forward right foot, lock left foot behind right

**2-4** Full turn to left on right heel and left toe