

GOOD LOVIN'

LINEDANCE.COM

Count: 48

Wall: 4

Level: intermediate

Choreographer: Hazel Meade

Music: Used To Be My Girl by The O'Jays

SIDE ROCKS, CROSS SHUFFLE TWICE

- 1-2 Rock to side right, weight back onto left
- 3&4 Cross right over left, step left to side, cross right over left
- 5-6 Rock to side left, weight back onto right
- 7&8 Cross left over right, step right to side, cross left over right

TOE POINTS, CLAPS, FORWARD SHUFFLE, LEFT ROCK

- 1&2 Point right to side, bring right next to left, point left points to left side
- &3 Bring left next to right, point right to side
- &4 Clap hands twice
- 5&6 Step forward on right, close left next to right, step forward on right
- 7-8 Rock forward on left, weight back onto right

SPIN, FORWARD SHUFFLE, ½ PIVOT TURN, FORWARD SHUFFLE

- 1&2 Turn one full turn over left shoulder on left, right, left
- 3&4 Step forward on right, close left next to right, step forward on right
- 5-6 Step forward on left, turn ½ over right shoulder
- 7&8 Step forward on left, close right next to left, step forward on left

SIDE BEHIND, RIGHT CHASSE, KICK BALL POINTS

- 1-2 Step to side right, cross left behind right
- 3&4 Step to side right, close left next to right, step to side
- 5&6 Kick left forward, place left next to right, point right to side
- 7&8 Kick right forward, place right next to left, point left

RONDE ½ TURN, RIGHT CHASSE, HIP BUMPS

- 1-2 Turn ½ over right shoulder sweeping left foot round, weight ending on left
- 3&4 Step to side right, close left next to right, step to side right

5&6 Bump hips, left-right-left

7&8 Bump hips, right-left-right

½ PIVOT TURN, ¼ PIVOT TURN, MAMBO, TOE POINT

1&2 Step forward on left, turn ½ over right shoulder, step forward on left

3&4 Step forward on right, turn ¼ over left shoulder, step forward on right

5&6 Rock forward on left, rock back onto right, touch left next to right

7-8 Point left to side

REPEAT