

# Jim and Jack and Hank (P)

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**Count:** 32                      **Wall:** —                      **Level:** Partner

**Choreographer:** Rick Hobbs, Dec. 2015

**Music:** "Jim and Jack and Hank" by Alan Jackson

**Adapted from the line dance "Black Mercedes" choreographed by Dan Albro**

**Intro: 16 count intro, start with vocals**

**Position: Sweetheart - Same footwork**

**\*\*Tag at the end of the 4th Rotation**

**[1 - 8] Walk, Walk, Walk, Kick, Back, Back, Back, Step forward**

1-4            Walk fwd right, fwd left, fwd right, kick left

5-8            Walk back on left, back right, back left, step forward onto right

**[9 - 16] Lindy ¼ turn right, Lindy ¼ turn left**

**1&2L side shuffle (Left, Right, Left) with ¼ Turn R, OLOD**

3-4            Rock back on R, recover on L

5&6            Right Side shuffle (Right, Left, Right) with a ¼ turn L, FLOD

7-8            Rock back on L, recover R

**[17 - 24] Shuffle Forward (L), Kickball change, Kickball change, Shuffle Forward (R)**

1&2            Left Shuffle fwd (left, right, left)

3&4            Kickball change (right)

5&6            Kickball change (right)

7&8            Right Shuffle fwd (right, left, right)

**[25 - 32] (Man) Walk, Walk, Shuffle Left, Rocking Chair**

**[25 - 32] (Lady) Full Turn, Shuffle, Step ½ pivot, Step ½ pivot**

1-2            Man: Walk fwd Left, Walk fwd Right

1-2            Lady: Step back on left ½ turn Right, Step forward on Right, ½ turn right

**Lady's choice: May choose to do walk fwd left, walk fwd right**

**3&4** Left Shuffle fwd, (Left, Right, Left)

**5-8** Man: Step forward R, Recover L, Step back on R, Recover onto L

**5-8** Lady: Step fwd R, ½ pivot L, Step fwd R, ½ pivot L; weight on L

**Hands: On counts 1-2 Man releases Lady's left hand (for the turns)**

**On counts 5-8 Man releases Lady's left hand (for style, left thumb on belt buckle)**

**\*\*Tag\*\*:** At the end of the 4th Rotation (coinciding with the line dance),

**Rocking Chair**

**1 -4(Both) Step forward R, Recover L, Step back on R, Recover onto L**

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