

Never Change

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Count: 32 **Wall:** 4 **Level:** Easy Intermediate

Choreographer: Ayu Permana , INA, (March 2012)

Music: No Me Vuelvo A Enamorar by Juan Gabriel

Start after 32 count intro (20 second)

SECTION 1. HALF RUMBA BOX, SIDE, CROSS, RECOVER, TURN

- 1-2 Step R to side, step L next to R
- 3-4 Step R backward, hold
- 5-6 Step L to side, cross R over L
- 7-8 Recover on L, $\frac{1}{4}$ turn right step R forward (03.00)

SECTION 2. LOCK STEP, KICK, TURN LOCK STEP, TURN

- 1-2 Step L forward, lock R behind L
- 3-4 Step L forward, kick L gently forward
- 5-6 $\frac{1}{4}$ turn right stepping R forward, lock L behind R (06.00)**
- 7-8 Step R forward, $\frac{1}{4}$ turn left by moving weight to L (03.00)

Restart here at 3rd and 6th wall

SECTION 3. FORWARD, RECOVER, BACK, PULL, TURN, FORWARD, TURN, CROSS

- 1-2 Step R forward, recover on L
- 3-4 Drag R backward, pull L toe backward gently
- 5-6 $\frac{1}{4}$ turn left stepping L forward, step R forward (12.00)**
- 7-8 $\frac{1}{4}$ turn left moving weight to L, cross R over L (09.00)**

SECTION 4. SIDE, RECOVER, CROSS, LIFT, SPIRAL TURN, WALK

- 1-2 Step L to side, recover on R
- 3-4 Cross L over left, low lift on R

(Body facing to right diagonal / 10.30)

- 5-6 Cross R over L, on ball of L turn the body 225° to the left (03.00)

7-8 Step R forward, step L forward

RESTART: There are two restart, on 3rd and 6th wall, after 16 count respectively

ENDING SUGGESTION: On the 10th wall after 16 count, the music began slow down.

Please continue dancing the next section (SECTION 3) to the rhythm of music, up to end (facing 06.00).

Then add the following 10 count step for lovely ending ...

1-2-3-4: ½ turn right stepping R forward, step L forward, step R forward, hold

4-6-7-8: Step L to side, hold, step R to side, hold

1-2: Step L to side, step R backward

Note: And/or you also can do the ending as you like ... Enjoy the dance