

Don't Walk Away

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Count: 32

Wall: 2

Level: Intermediate

Choreographer: Jeff & Thelma Mills (Sept 2014)

Music: No One Takes The Train Anymore – Holly Dunn (65 BPM)

Alternative Music: Any NC 2

Basic NC 2 Pattern. Side - Behind - $\frac{1}{4}$ Turn. Step $\frac{1}{2}$ Pivot Turn - Step Forward. Step Lock Step.

- 1-2 & Step left to left side. Step right next to left in soft 3rd. Cross left over right.
- 3-4 & Step right to right side. Step left behind right. Step right $\frac{1}{4}$ turn right.
- 5-6 & Step forward left. Pivot $\frac{1}{2}$ turn right. Step forward left.
- 7-8 & Step forward right diagonal. Step and lock left behind right. Step forward right diagonal.

Note: Soft 3rd: Is a foot position, where you place the instep of the moving foot to the inside edge of the heel of the weighted foot

Cross Rock - Recover - Step Side x 2. Cross Step - $\frac{1}{4}$ Turn - Step Back. Coaster Step.

- 1-2 & Cross rock left over right. Recover onto right. Step left to left side.
- 3-4 & Cross rock right over left. Recover onto left. Step right to right side.
- 5-6 & Cross left over right. $\frac{1}{4}$ turn left stepping back onto right. Step back left.
- 7-8 & Step back onto right. Step left next to right. Step forward right.

Mambo $\frac{1}{2}$ Turn x 2. Walk Forward x 3. Forward Mambo.

- 1-2 & Rock forward onto left. Recover onto right. $\frac{1}{2}$ turn left stepping forward onto left.
- 3-4 & Rock forward onto right. Recover onto left. $\frac{1}{2}$ turn right stepping forward onto right.
- 5-6 & Walk forward left. Walk forward right. Walk forward left.
- 7-8 & Step and rock forward onto right. Recover back onto left. Step back onto right.

Coaster Cross. Side Rock - Recover - Cross. Side - Behind - Side. Cross - Side - Together.

- 1-2 & Step back onto left. Step right next to left. Cross left over right.
- 3-4 & Rock right to right side. Recover onto left. Cross right over left.
- 5-6 & Step left to left side. Step right behind left. Step left to left side.

7-8 & Cross right over left. Step left small step to left side . Step right next to left.

**Chorographers Note: To dance with the rhythm of the music Accent counts / steps 1 - 3
- 5 - 7**

'HAPPY DANCING'

Please Note: This sheet may be copied and freely distributed as per original.

Jeff & Thelma Mills

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