

All Night Anthem

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Kayla Cosgrove - June 2016

Music: All Night Anthem by Thomas Rhett

Restart - Wall 3 - Back Wall

S1: STOMP LIFT, STOMP LIFT, SISSCOR ¼, SIDE CROSS SIDE, HIPS

- 1&2&** Stomp R to R(1) Lift L heel up behind R leg(&) Stomp L to L(2) Lift R heel up behind L leg(&)
- 3&4** Side rock R(3) Step L together(&) ¼ R crossing R over L(4)
- 5&6** Step L to L(5) Cross R over(&) Step L to L(6)
- 7&8** Bump Hips L(7) Push hips slightly back and R(&) Thrust hips fwd(8)(weight to R) Facing 3 o'clock

Optional hands/arms: As you bump hips L, cross R arm across body toward L hip, As you bump hips slightly back and to the R, cross L arm across body to R hip, As you thrust hips fwd uncross both arms, pulling them back to your sides

****Restart happens here on wall 3 after 7&8, count 8 shift weight to L to start again****

S2: ¼ SAILOR HITCH, TOE AND HITCH MAKING ½ LEFT, STEP ½ LEFT, BEHIND SIDE ¼ LEFT

- 1&2¼ L Stepping L behind R(1) Step R to R(&) Hitch L knee up opening to L angle 1/8(2)**
- &3&4** Step L down(&) Touch R toes to L heel making 1/8 L(3) Step R down making ¼ L(&) Hitch L knee up(4)
- &5,6** Step L down(&) Step R fwd(5) ½ turn L shifting weight to L(6)
- 7&8** Step R behind L(7) Step L slightly out to L making 1/8 L(&) 1/8 L stepping R to R - Facing 9 o'clock

S3: CROSS ROCK SIDE, KNEE IN OUT PUSH, JAZZ BOX ½, 1 ¼ RIGHT SWEEP

- 1&2** Cross rock L over R(1) Recover R(&) Step L to L(2) Feet a little wider than shoulder width apart
- 3&4** Drop R knee down and in towards L knee(3) Push R knee out putting weight on R(&) Push off R ft shifting weight to L(4) (This can be as big or small as you want it to be)
- 5&6** Cross R over L(5) Step L back making ¼ turn R(&) Step R fwd making ¼ turn R

7&8 Step L back making $\frac{1}{2}$ turn right(7) Step R fwd making $\frac{1}{2}$ turn right(&) Step L to L making $\frac{1}{4}$ turn to R as you sweep R foot around to back(8) Facing 6 o'clock

Easy option for turn:

7&8 Step L side making $\frac{1}{4}$ turn right(7) Cross R over L(7) Step L to L side(8)

S4: BEHIND SIDE CROSS, SIDE ROCK RECOVER FORWARD, POINT SIDE, MONTEREY $\frac{3}{4}$, FLICK

1&2 Step R behind L(1) Step L to L(&) Cross R over L(2)

3&4 Rock L to L(3) Recover to R(&) Step L forward and across R(4)

5&6 Point R toe to R side(5) Quickly step R in underneath you(&) Point L toes to L side(6)

7,8 Turn $\frac{3}{4}$ turn L on ball of R foot, dragging the L in(7) Step down on L and flick R foot back(8)

For extra fun you can really “hop” onto the L foot and flick the R