

Outlaws of Love

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Count: 32

Wall: 2

Level: High Intermediate / Advanced NC2

Choreographer: Jill Babinec , Joey Warren , Will Craig (Oct 2013)

Music: Outlaws of Love by Adam Lambert, Album: Trespassing

(Written for WCLDM Pro-Choreography Challenge Oct 2013)

Sequence: Dance - 16 - Tagstart - Dance - Tag - Dance - 15 Restart - Dance to end

[1-8] $\frac{1}{4}$ L into $\frac{3}{4}$ Chase Turn Prep, Full Lifted Spiral Turn Prep, $\frac{3}{4}$ Unwind with Sweep, Weave to $\frac{1}{4}$

1-2&3 Turn $\frac{1}{4}$ left stepping side L (9:00), Turn $\frac{1}{4}$ L stepping forward R (6:00), Pivot $\frac{1}{2}$ left on R and place weight on L (12:00), "Prep" step forward R (getting ready for turn)

4-5 Step forward L and turn $\frac{1}{2}$ right as you slightly hitch R knee (6:00), Continue with another $\frac{1}{2}$ turn right and finish with R stepped across L with soft knees and upper body torqued slightly to right (12:00) Note to sum it up: these two counts are a full "lifted" spiral turn ending with legs crossed slightly with weight forward R and body "wound up" to reverse the turn

6-7 "Unwind" turning $\frac{3}{4}$ left on ball of R while sweeping L front to back (3:00), Step L behind R

&8& Step side R, Step L across R, Turn $\frac{1}{4}$ L stepping back R (12:00)

[9-16] $\frac{1}{4}$, Sway, Sway, Basic, Sway, Sway, R out L behind, R out

1-2 Turn $\frac{1}{4}$ L stepping side L into sway left (9:00) , Sway right placing weight R

3-4& Step side L and drag R to L, Step on ball of R behind L, Step L across R

5-6 Step side R into sway right, Sway left placing weight L

7-8& Step R to side, Step L behind R, Step R to side (angling towards 11:00 corner)

(*Tagstart place) (^ ^ Restart place)

[17-24] Diamond (or bases), $\frac{1}{4}$ $\frac{1}{2}$ chase $\frac{1}{2}$ $\frac{1}{2}$

These next counts draw 3 points of a diamond, or 1st-2nd- 3rd base on a baseball diamond

1-2&3L step forward towards 11:00 diagonal onto "1st base", Step forward R, Turn 1/4 right to face 1:00 stepping L back towards 7:00 diagonal onto "2nd base", Step back R

4&5 Step back L (still facing 1:00, moving towards 7:00), Turn 1/4 right to face 5:00 stepping forward R onto "3rd base", Step L across R

6-7 Turn just over 1/4 left to square up to 12:00 stepping back R, Turn 1/2 left stepping forward L (6:00)

&8& Step forward R, pivot 1/2 left on R and place weight on L (12:00), Turn 1/2 left stepping back R (6:00)

[25-32] 1/4 into Basic, Basic Rock-Recover, 1/4 Walk, 1/2, Back Prep

1-2&NC Basic: Turn 1/4 left stepping side L (3:00), step on ball of R behind L, step L across R

3-4&NC Rock-Recover Basic: Step side R, Rock L behind R, Place weight on R

5-6 Turn 1/4 left stepping forward L (12:00) add slight sweep of R from back to front for styling as you then Step forward R

7-8 Turn 1/2 right stepping back L and slightly sweep R front to back (6:00), Step back on R

(Tag place)**

START AGAIN

***TagStart: On second time through you dance through count 16 and will be facing your current 11:00 corner (clock times from the back wall as reference 12).**

Add a 4 count walk around to reset and start dance on the original back wall.

1, 2, 3 Step fwd L towards 11:00, Turn slightly left stepping fwd R towards 9:00, Turn slightly left stepping fwd L towards 7:00

&4& Turning slightly left step fwd R towards 5:00, Turning slightly left step fwd L towards 3:00, Square up to 12:00 step back R

Start from the top of the dance now facing your original back wall.

****Tag: At end of third time through (you've danced a complete sequence), add two pivots then start again.**

1, 2 Turn 1/2 left stepping forward L, Step forward R,

3, 4 Pivot 1/2 left on R placing weight on L, Turn 1/2 left stepping back R

Start from the top of the dance now facing your original back wall.

^^Restart: During the fifth time sequence you dance through count 15 (5: sway R, 6: L, 7: step R), then add $\frac{1}{4}$ back, back for new 8& step

(5,6,7 Sway R, Sway L, Step R to side,)

8& Turn $\frac{1}{4}$ left stepping back L, Step back R

Start from the top of the dance now facing your original back wall.

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