

BUTTERFLY

LINEDANCE.COM

Count: 64

Wall: 1

Level: beginner/intermediate

Choreographer: Yvonne Tam

Music: Butterfly by Kotoh

RIGHT SIDE STEPS & LEFT SIDE STEPS

1-4 Right step to side, left step beside right, right step to side, left touch beside right

5-8 Left step to side, right step beside left, left step to side, right touch beside left

FORWARD WALK & BACK STEPS

9-12 Right step forward, left step forward, right step forward, left kick front

13-16 Left step back, right step back, left step back, right touch beside left

SINGLE SIDE STEPS & DIAGONAL FORWARD STEPS

17-20 Right step to side, left touch beside right, left step to side, right touch beside left

21-24 Right step diagonal forward (facing 10:00), left touch beside right, left step diagonal forward (facing 2:00), right touch beside left

SINGLE SIDE STEPS & DIAGONAL BACK STEPS

25-28 Right step to side, left touch beside right, left step to side, right touch beside left

29-32 Right step diagonal back (facing 10:00), left touch beside right, left step diagonal back (facing 2:00), right touch beside left

SYNCPATED SIDE STEPS

33-36 Right step to side, left step beside right, right step to side, left step beside right, right step to side, left touch beside right (1&2& 3 4)

37-40 Left step to side, right step beside left, left step to side, right step beside left, left step to side, right touch beside left (5&6&7 8)

FORWARD WALK & BACK STEPS (SAME AS COUNTS 9-16)

41-44 Right step forward, left step forward, right step forward, left kick front

45-48 Left step back, right step back, left step back, right touch beside left

SIMULATED BUTTERFLY MOVEMENT

49-56 Roll right knee in and right arm in

- 50 Roll knee out and arm out with palm facing front
- 51 Roll left knee in and left arm in
- 52 Roll left knee out and left arm out with palm facing front
- 53 Roll both knees inward with both arms crossed in front and palms facing in
- 54 Roll both knees outward stretching both arms out with palms facing front
- 55 Bend both knees in while bringing up both arms up around the back of the neck
- &56 Throw both arms out above the head ending with finger snap in front and above the head

FULL TURN CIRCULAR WALKS

- 57-64 Right step forward, left step to left(10:00) and keep walking in a circle (to the left) right, left, right, left, right, left until face front with alternating up and down arm movement symbolizing the wings of the butterfly

REPEAT

This can be a 4-wall intermediate line dance by making the full turn to $\frac{3}{4}$ turn in the last 8 counts (57-64) as well as applying the following variations

- 1-8 Right vine with a touch, left rolling vine with a touch
- 9-16 Right hop forward with a kick (or boogie walk), left mashed potato back steps with a touch (or boogie walk)
- 17-24 Right step(1), left touch(2), left step(3), right touch(4), feet jump apart facing 10:00 with arms stretching out, palms facing front(5), feet together with arms down(6), feet jump apart facing 2:00 with arms stretching out, palms facing front(7), feet together with arms down(8)
- 25-32 Right step(1), left touch(2), left step(3), right touch(4), feet jump apart facing 2:00 with arms stretching out, palms facing front(5), feet together with arms down(6), feet jump apart facing 10:00 with arms stretching out, palms facing front(7), feet together with arms down(8)
- 33-40 Syncopated vine (right side, left behind, right side, left cross front, right side 1 2&3 4; left side, right behind, left side, right cross front, left side 5 6& 7 8)
- 41-48 Same as counts 9-16 above (at the intermediate level)
- 49-56 Simulated butterfly movement, same as counts 49-56 at the beginner's level
- 57-64 Pump and spin (pump right toe to side, hitch right knee and turn $\frac{1}{4}$ left, repeat 3 times resulting in a $\frac{3}{4}$ turn left)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=61424