

# It's Over

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Kate Simpkin & Joshua Talbot , April 2017

**Music:** Over by James Blunt. Album: The Afterlove - iTunes

**Dance starts on the heavy drum beats, approx. 16 seconds**

**[1-8] SYNCOPATED WEAVE, SIDE ROCK, RECOVER**

**12&34**      Step R to R, step L behind R, step R to R, cross L over R, step R to R

**5&678**      Step L behind R, step R to R, cross L over R, rock R to R, recover weight L

**[9-16] CROSS SHUFFLE, ¼, ½, FULL, PUSH BACK, ½, ¼ SIDE**

**1&234**      Cross R over L, step L to L, cross R over L, ¼ R step L back, ½ R step R fwd

**&5678** ½ R step L back, ½ R step R fwd (push), recover weight L, ½ R step R fwd, ¼ R step L to L

**[17-24] BEHIND & CROSS, SIDE, R SAILOR, BEHIND & CROSS SHUFFLE**

**1&23**      Step R behind L, step L to L, step R over L, step L to L

**4&5**      Step R behind L, step L to L, step R to R

**6&7&8**      Step L behind R, step R to R, cross L over R, step R to R, cross L over R

**[25-32] TOUCH, HOLD, DOUBLE KICK, TOUCH HOLD, ¼ CROSS HEEL JACK**

**&12**      Jump R to R, touch L fwd to L diagonal, hold

**&34**      Jump L together, double kick R to L diagonal

**&56**      Jump R to R, touch L fwd to L diagonal, hold

**&7&8**      Jump L together, cross R over L, ¼ R step L back, touch R heel fwd

**[33-40] ROCK, RECOVER, ½ SHUFFLE, PIVOT ½, ROLL**

**&12**      Step R together, rock L fwd, recover weight R

**3&4** ½ L step L fwd, step R together, step L fwd

**5678**      Step R fwd, ½ L take weight L, ½ L step R back, ½ L step L fwd

**[41-48] ¼ HOLD, HINGE ½ HOLD, SAILOR, BEHIND & CROSS, SIDE**

**1234<sup>1</sup>/<sub>4</sub> L step R to R, hold, hinge <sup>1</sup>/<sub>2</sub> R step L to L, hold**

**5&6** Step R behind L, step L to L, step R to R

**7&8&** Step L behind R, step R to R, cross L over R, step R next to L

**[49-56] SIDE, TOUCH, R KICK BALL CHANGE, <sup>1</sup>/<sub>2</sub> PIVOT, <sup>1</sup>/<sub>4</sub> SIDE, BEHIND**

**12** Jump L to L, quickly drag R towards L touch together (click hands out to side)

**3&4** Kick R fwd, step R next to L, step L fwd

**5678** Step R fwd, <sup>1</sup>/<sub>2</sub> L take weight L, <sup>1</sup>/<sub>4</sub> L step R to R, step L behind R

**[57-64] FIGURE 8**

**1234<sup>1</sup>/<sub>4</sub> R step R fwd, step L fwd, <sup>1</sup>/<sub>2</sub> R take weight R, <sup>1</sup>/<sub>4</sub> R step L to L,**

**5678** Step R to R, <sup>1</sup>/<sub>4</sub> L step L fwd, step R fwd, <sup>1</sup>/<sub>2</sub> L take weight L

**[64] counts**

**RESTART: WALL 3; Dance to count '31'. Replace count 32 with a heel to the back wall instead of <sup>1</sup>/<sub>4</sub> R**

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