

KEEP IN TOUCH

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Count: —

Wall: 4

Level: intermediate

Choreographer: Kathy Hunyadi

Music: Tomorrow's Tears by Jon Brosnan

SECTION A:

TOE, HEEL STRUTS FORWARD- RIGHT, LEFT, RIGHT, LEFT

1-2 Right toe tap forward, set right heel down

3-4 Left toe tap forward, set left heel down

5-8 Repeat 1-4

MONTEREY TURNS

9-10 Touch right toe to right side, turn $\frac{1}{2}$ right as you bring right foot together with left foot,

11-12 Touch left toe to left side, bring left foot together with right foot

13-16 Repeat 9-12

TOE, HEEL STRUTS BACKWARD- RIGHT, LEFT, RIGHT, LEFT

17-18 Right toe tap backward, set right heel down

19-20 Left toe tap backward, set left heel down

21-24 Repeat 17-20

TWO RIGHT KICK BALL CHANGES

25&26 Kick right foot forward, step on ball of right foot, change weight to left foot

27&28 Repeat 25&26

$\frac{1}{4}$ TURN LEFT; STOMPS

29-32 Step forward on right foot, turn $\frac{1}{4}$ left, stomp right foot in place, stomp left foot in place

RIGHT GRAPEVINE, BRUSH LEFT, LEFT GRAPEVINE, TOUCH RIGHT

33-36 Step to right on right, cross step left foot behind right, step to right on right, brush left foot forward

37-40 Step to left on left, cross step right behind left, step to left on left, touch right next to left

RIGHT TOUCH, HITCH & SLAP, RIGHT TOUCH, HITCH & SLAP, HIP BUMPS-

- 41-42** Touch right toes to right side, hitch right knee & slap with left hand
- 43-44** Touch right toes to right side, hitch right knee & slap with left hand
- 45-48** Step on right foot, bump hips twice right, twice left

SIDE SHUFFLES, ROCK BACK

- 49&50** Shuffle to right side right, left, right,
- 51-52** Rock back on left foot
- 53&54** Shuffle to left side left, right, left,
- 55-56** Rock back on right foot

SECTION B: REPEAT COUNTS 1-32

You will hear a definite change in music

STOMP, HOLD; STOMP, HOLD -

- 33-36** Stomp right foot forward & hold for 3 counts
- 37-40** Stomp left foot forward & hold for 3 counts

ELVIS KNEES

- 41-42** Bend right knee in toward left (slow),
- 43** Straighten right knee while bending left knee in toward right (quick),
- &** Straighten left knee while bending right knee in (quick),
- 44** Straighten right knee while bending left knee in (quick)
- 43-48** Repeat 41-42

REPEAT

Elvis Knees can be repeated to the end of the song when Jon repeats words "Tomorrow's Tears"