

BORDER LINE CHA CHA

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Count: 40

Wall: 2

Level: intermediate

Choreographer: Judy Rice

Music: Refried Dreams by Tim McGraw

Cha-chas in steps 1-32 can be slightly traveling.

CROSS TOE-HEEL, CHA-CHA-CHA

1-2 Right cross over left placing weight on right toe, right heel step down

3&4 Left uncross & step beside right, right step beside left, left step beside right (cha, cha, cha)
(left-right-left)

¼ TURN RIGHT, ROCK STEP, CHA-CHA-CHA

5-6 Right step back while turning ¼ to right, left step forward rock (weight to left)

7&8 Cha, cha, cha (right-left-right)

CROSS TOE-HEEL, CHA-CHA-CHA

9-10 Left cross over right, placing weight on left toe, left heel step down

11&12 Cha, cha, cha (right-left-right)

¼ TURN LEFT, ROCK STEP, CHA-CHA-CHA

13-14 Left step back while turning ¼ to left, right step forward rock (weight to right)

15&16 Cha, cha, cha (left-right-left)

STEP, SCOOT, CHA-CHA-CHA

17-18 Right step forward, right scoot forward, left knee comes up

19&20 Cha, cha, cha (left-right-left)

CROSS, TURN ½, CHA-CHA-CHA

21-22 Right step & cross over front of left, ½ turn to left on balls of feet

23&24 Cha, cha, cha (left-right-left)

25-32 Repeat steps 17-24

STEP, TOUCH, CHA-CHA-CHA (NEXT 8 STEPS WILL FORM A DIAMOND SHAPE)

- 33-34** Right step diagonally forward approximately 2:00, left toe touch beside right
- 35&36** Left step diagonally forward approximately 12:00 (this step begins the cha-cha-cha) (left-right-left)

STEP, TURN ½, TOUCH, CHA, CHA, CHA

- 37** Right step back into ½ turn right approximately 8:00
- 38** Left toe touch beside right
- 39&40** Left step diagonally forward approx. 6:00 (this step begins the cha-cha-cha) (left-right-left)

REPEAT