

# LOVING EVERY MINUTE

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Mark Hood & Douglas Semple

**Music:** Loving Every Minute by Mark Wills

## ROCK RECOVER $\frac{1}{2}$ , 1 $\frac{3}{4}$ TURN HITCH, SIDE SHUFFLE, ROCK RECOVER SIDE

- 1&2** Rock right forward, recover starting  $\frac{1}{2}$  turn right, finish  $\frac{1}{2}$  stepping right forward (6:00)
- 3&4&** Moving forward make a 1  $\frac{3}{4}$  turn right stepping left right left, hitch right (3:00)
- 5&6** Step right to the right, step left beside right, step right to the right (3:00)
- 7&8** Rock left back (5th), recover on the right, long step left to the left (3:00)

## SAILOR STEP, STEP FULL TURN RONDE, SAILOR STEP, ROCK RECOVER $\frac{1}{2}$

- 1&2** Step right behind left, step left to the left, step right forward (3:00)
- 3&4** Step left forward, make a full turn, ronde right forward front to back (3:00)
- 5&6** Step right behind left, step left to the left, step right forward (3:00)
- 7&8** Rock left forward, recover on the right starting  $\frac{1}{2}$  turn left, finish  $\frac{1}{2}$  stepping left forward (9:00)

## STEP PIVOT $\frac{3}{4}$ SIDE, SAILOR $\frac{1}{4}$ , STEP PIVOT $\frac{1}{2}$ STEP, SHUFFLE LOCK FORWARD

- 1&2** Step right forward, pivot  $\frac{3}{4}$  turn left, long step right to the right (12:00)
- 3&4** Step left behind right, step right to the right with  $\frac{1}{4}$  turn right, step left forward (3:00)
- 5&6** Step right forward, pivot  $\frac{1}{2}$  turn, step right forward (9:00)
- 7&8** Step left forward, lock right behind left, step left forward (9:00)

## ROCK RECOVER CROSS, SIDE SHUFFLE ROCK RECOVER $\frac{1}{2}$ , SIDE SHUFFLE

- 1&2** Rock right to the right, recover on the left, step right over left (9:00)
- 3&4** Step left to the left, step right beside left, step left to the left (9:00)
- 5&6** Rock right back (5th), recover on the left making  $\frac{1}{2}$  turn left, step right back (3:00)
- 7&8** Step left to the left, step right beside left, step long left to the left (3:00)

## REPEAT