

BAILAMOS

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Count: 48

Wall: 2

Level: intermediate

Choreographer: Roz Morgan

Music: Bailamos by Enrique Iglesias

Choreographed for the Chesapeake Jubilee, 7/99

TOUCH, STEP, SHUFFLE, TOUCH, STEP, SHUFFLE

- 1 Touch right foot to right side
- 2 Step right foot next to left foot
- 3&4 Shuffle forward left, right, left
- 5 Touch right foot to right side
- 6 Step right foot next to left foot
- 7&8 Shuffle forward left, right, left

½ TURN, ¾ TURN, SAILOR SHUFFLES

- 1 Step forward on right foot
- 2 Pivot ½ turn to left and place weight on left foot
- 3&4 Step into a ¾ turn continuing to left stepping right, left, right
- 5&6 Left sailor shuffle
- 7&8 Right sailor shuffle

TOUCH, STEP, SHUFFLE, TOUCH, STEP, SHUFFLE

- 1 Touch left foot to left side
- 2 Step left foot next to right foot
- 3&4 Shuffle forward right, left, right
- 5 Touch left foot to left side
- 6 Step left foot next to right foot
- 7&8 Shuffle forward right, left, right

½ TURN, ¾ TURN, SAILOR SHUFFLES

- 1 Step forward on left foot
- 2 Pivot ½ turn to right and place weight on right foot

- 3&4** Step into a $\frac{3}{4}$ turn continuing to right stepping left, right, left
- 5&6** Right sailor shuffle
- 7&8** Left sailor shuffle

STEP, DRAG, SHUFFLE, ROCK, RECOVER, $\frac{1}{2}$ TURN SHUFFLE

- 1** Step right foot to right side (using cuban motion)
- 2** Drag left foot to meet right foot
- 3&4** Shuffle right, left, right to right side
- 5** Rock forward on left foot
- 6** Recover in place on right foot
- 7&8** Shuffle $\frac{1}{2}$ turn to left, left, right, left

PIVOT TURNS, HIP BUMPS

- 1** Step forward on right foot
- 2** Pivot $\frac{1}{2}$ turn to left on left foot
- 3** Step forward on right foot
- 4** Pivot $\frac{1}{2}$ turn to left on left foot
- 5-6** Bump right hip twice to right
- 7-8** Bump left hip twice to left

REPEAT