

# Lights of LA

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Lynn Card (March 2015)

**Music:** Dance With Me by Kelly Clarkson

## #16 Count Intro

**(1-8) Kick Ball Cross, Sweep Right, ½ Jazz Box Turn Right, Step Left, Touch Right Behind**

- 1&2,3,4** Kick R forward (1), Ball step R next to L (&), Recover L crossed over R but slight forward (2), Sweep R around from back to front on the right (3), Recover to R crossed over L (4)
- 5,6,7,8** Step L back (5), Make ¼ turn to right stepping R to right side (6), Make ¼ turn to right Stepping L to left side (7), Touch R toe behind L (8)

**(at the end of this set of 8 you are facing 6 o'clock)**

**(9-16) Step Right, Touch Left Behind, Step Left ½ Turn, Step R ½ Turn, Triple Forward, Rock Recover**

- 1,2,3,4** Step R to right (1), Touch L toe behind R (2), Make ¼ turn to left stepping L forward (3), Make ½ turn to left stepping R back (4)
- 5&6,7,8** Make ½ turn to left stepping L forward (5), Step R next to L (&), Step L forward (6), Rock R forward (7), Recover back on L (8)

**(at the end of this set of 8 your are facing 3 o'clock)**

**(17-24) Traveling Back with Ball Step Heel & Body Roll x 2, Coaster Step, Pivot to Right (just shy of ½ turn)**

- &1,2,&3,4** Ball step R back (&), Ball step L back (1), Put L heel down taking weight (2), Ball step R back(&), Ball step L back (3), Put L heel down taking weight (4)

**Start Body Roll as you Ball Step Right back, Roll back as you Ball Step Left, and finish Body roll as you put the weight on your L heel. First body roll is &1,2 - Second body roll is &3,4**

- 5&6, 7,8** Step R back (5), Step L back next to R (&), Step R forward (6), Step L forward (7), Pivot almost a ½ turn to right stepping R forward facing the diagonal (about 8 o'clock) (8)

**(25-32) Cross, Right Knee Lift and Cross, Left Knee Lift and Cross, Step Right, Behind, Side, ¼ Turn**

- 1,2,,3,4** Cross L over R (1), Square up out of diagonal as you lift R knee up and across your body (2), Step down on R crossing over L (3), Lift L knee up and across body (8)
- 5,6,7&8** Cross L over R (5), Step R to right (6), Cross L behind R (7), Make ¼ turn to right stepping R forward (&), Step L forward (8)

**TAG: 16 Counts, After Wall 5, Starts and ends facing 9 o'clock**

**T[1-8] Step, Sweep, Step, Sweep, ½ Turn Jazz Box to Right, Repeat**

- 1,2,3,4** Step R forward (1), Sweep L around on the left side from back to front (2), Take weight on your left as your sweep crosses your L over your R (3), Sweep R around on the right side from back to front (4)
- 5,6,7,8** Take weight on your R as your sweep crosses your R over your L, this is the start of your ½ turn jazz box (5), Turn ¼ turn to right as you step back on your L (6), Turn ¼ turn to your right as you step R to the side (7), Step L forward (8)

**T[9 - 16] Repeat 1-8**

**Ending, on the last rotation, instead of making the ¼ turn to the right on count 32, just cross L over R on count 32 and stay facing your home wall for the ending.**

**Contact - [lynncard28@gmail.com](mailto:lynncard28@gmail.com)**