

# IF I WERE YOU

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**Count:** 64

**Wall:** 2

**Level:** intermediate

**Choreographer:** Margaret Warren

**Music:** If I Were You by Collin Raye

## **SIDE, BEHIND, TOGETHER, CROSS OVER, FULL TURN TWICE**

- 1-2&3-4** Step right to side, step left behind right, step right beside left, step ball of left over right, spin full turn right
- 5-6&7-8** Step left to side, step right behind left, step left beside right, step ball of right over left, spin full turn left

**Variation: instead of the full turns, step to the side, same as the tag**

## **SIDE, HEEL, DRAG, BEHIND, TOGETHER, IN FRONT TWICE**

- &1-2** Step right to right side, facing slightly left step left heel to side, drag left heel toward right foot
- 3&4** Facing front step left behind right, step right beside left, step left in front of right
- &5-8** Repeat last 4 beats (these 8 beats travel right)

## **HEEL BOUNCES ½ TURN RIGHT, RIGHT COASTER, STEP, KICK, STEP, TOUCH**

- 1-2-3&4** Bounce twice on heels turning ½ right, step back right, step left beside right, step forward right
- 5-8** Step forward on left, kick forward with right, step back on right, touch left toes back\*

## **SIDE, HEEL, DRAG, BEHIND, TOGETHER, IN FRONT TWICE**

- &1-2** Step left to left side, facing slightly right step right heel to side, drag right heel towards left foot
- 3&4** Facing front step right behind left, step left beside right, step right in front of left
- &5-8** Repeat last 4 beats (these beats travel left)

## **HEEL BOUNCES, ½ TURN LEFT, LEFT COASTER, STEP, KICK, STEP, TOUCH**

- 1-2-3&4** Bounce twice on heels turning ½ left, step back left, step right beside left, step forward left
- 5-8** Step forward on right, kick forward with left, step back on left, touch right toes back

## **¼ TURN LEFT, STEP, DRAG, VINE TURNING ¼ RIGHT, ¼ TURN RIGHT, STEP, DRAG, VINE TURNING ¼ LEFT**

- 1-2-3&** Turning ¼ left step right to right side, drag left beside right, step right to right side, step left behind right
- 4** Turning ¼ right step forward on right
- 5-6-7&** Turning ¼ right step left to left side, drag right beside left, step left to left side, step right behind left
- 8** Turning ¼ left step forward on left

## **STEP FORWARD, PIVOT ½ LEFT, FULL LEFT TURN FORWARD, ROCK & ACROSS MOVING FORWARD TWICE**

- 1-4** Step forward on right, pivot ½ turn left (weight on left), making full left turn forward step right-left
- 5&6(Moving slightly forward facing 11:00) rock on ball of right to side, replace on left, cross right over left**
- 7&8(Facing 1:00) rock on ball of left to side, replace on right, cross left over right**

## **ROCK & ACROSS MOVING BACK TWICE, TOE BEHIND UNWIND TWICE**

- 1&2(Moving slightly back facing 1:00) rock on ball of right to side, replace on left, cross right behind left**
- 3&4(Facing 11:00) rock step ball of left to side, replace on right, cross left behind right**
- 5-8** Step right toe behind left foot, unwind ½ right, step right toe behind left foot, unwind ½ right

## **REPEAT**

## **TAG**

**On 4th wall (facing back) repeat first 8 beats, omit full turns & step to side on 4th beat**

## **RESTART**

**On 7th wall (facing back) dance first 24 beats, stepping weight onto left instead of toe touch**

## **FINISH**

**Complete dance neatly facing front with left toe touch (bending knees slightly) step together.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=50178](https://www.linedance.com/index.php?f=dance_view&id=50178)