

DANCE WITH YOU

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Count: 52 **Wall:** — **Level:** —

Choreographer: David Levesque & Natalie Shields

Music: I Just Want To Dance With You by George Strait

Position: Start in standard closed position, man faces OLOD

TWO ROCK STEPS

1-4MAN: Rock forward on left, recover on right, rock back on left recover on right

LADY: Rock back on right, recover on left, rock forward on right recover on left

SIDE SHUFFLE left TOWARD LOD ROCK, SHUFFLE TOWARD REVERSE LOD, ¼ TURN ROCK

1&2-3-4MAN: Shuffle side left, stepping left, right, left; rock back on right recover on left

LADY: Shuffle side right stepping right, left, right, rock back on left and recover on right

5&6-7-8MAN: Shuffle side right stepping right, left, right; rock back on left opening to face LOD (¼ turn left), recover on right

LADY: Shuffle side left stepping left, right, left, rock on right opening up to LOD (¼ turn right), recover on left

TWO SHUFFLES AND ROCKS IN LOD, WOMAN TURNS OUT ¾ TO FACE MAN, MAN FOLLOWS

1&2-3&4MAN: Left shuffle forward LOD, stepping left, right, left; right shuffle forward LOD, stepping right, left, right

LADY: Right shuffle forward, turning ½ to right LOD, stepping right, left, right, Left shuffle back, stepping left, right, left

5-6MAN: Rock back on left recover on right, only holding woman's right hand in his left

LADY: Rock back on right, recover on left

ROLLING GRAPEVINE TO CENTER OF CIRCLE, WITH CLAP AND TOUCH.

1-4MAN: Roll left, stepping left, right, left, touch right next to left clapping hands with woman

LADY: Roll right, stepping right, left, right, touch left next to right clapping hands with man

ROLLING GRAPEVINE BACK TO CLOSED POSITION AND WEIGHT SHIFTS

1-4MAN: Roll right, stepping right, left, right, touch left, next to right

LADY: Roll left, stepping left, right, left, touch right, next to left

5-8MAN: In closed position, place weight on left for two and on right for two

LADY: Place weight on right for two and on left for two

WALK LOD, TWO SHUFFLES AND A ROCK, WOMAN DOES A ½ TURN TO FACE MAN

1-2MAN: In open promenade facing LOD, lead woman with left hand walk left, right

LADY: In open promenade facing LOD, walk right, left

3&4-5&6MAN: Left shuffle forward LOD. stepping left-right-left, shuffle forward right stepping right-left-right

LADY: Complete a ½ turn to the right shuffling right-left-right now back is to LOD. Left shuffle back stepping left, right, left

7-8MAN: Rock back on left, recover on right

LADY: Rock back on right, recover on left

TWO SHUFFLES AND A ROCK, TO PUT WOMAN IN MIDDLE OF CIRCLE

1&2-3&4MAN: As woman travels to center of circle, complete a ¼ turn left, shuffling in place: left shuffle and right shuffle

LADY: While turning ¾ right to face man and moving to the center of the circle, right shuffle stepping right, left, right, shuffle left

5-6MAN: Rock back on left, recover on right, man is now on outside facing into circle

LADY: Rock back on right, recover on left

TWO SHUFFLES TO RETURN TO ORIGINAL POSITION, WOMAN PASSES UNDER MAN'S LEFT ARM.

7&8MAN: Moving to the center of the circle, to face OLOD, Left forward shuffle stepping left, right, left

LADY: Completing a ½ turn right passing under man's left arm, moving to the outside of the circle, Right shuffle forward stepping right, left, right

1&2MAN: Doing a ½ turn left; right shuffle back stepping right, left, right

LADY: Left shuffle back stepping left-right-left

3-4MAN: Rock back on left, recover on right

LADY: Rock back on right, recover on left (you should now be facing partner and ILOD with your right hand in his left)

To make it a mixer, release hands and the lady shuffles in front of next man during these counts.

STEP HOME AND RETURN TO CLOSED POSITION

5-6MAN: Step left next to right, step on right next to left

LADY: Step right next to left, step on left next to right

REPEAT