

**Count:** 64

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Diane & Bub Martin

**Music:** Straighten Up & Fly Right by Neal McCoy

## DIAGONAL SWIVEL STEPS, HOLDS

- 1-2** Swivel heels to the left and step forward and diagonally to the right on right foot; swivel heels to the center and step left foot next to right
- 3-4** Swivel heels to the left and step forward and diagonally to the right on right foot; hold and clap hands
- 5-6** Swivel heels to the right and step forward and diagonally to the left on left foot; swivel heels to the center and step right foot next to left
- 7-8** Swivel heels to the right and step forward and diagonally to the left on left foot; hold and clap hands

## DIAGONAL SWIVEL STEPS, HOLDS, FORWARD SWIVEL STEPS, HOLD

- 9-10** Swivel heels to the left and step forward and diagonally to the right on right foot; hold and clap hands
- 11-12** Swivel heels to the right and step forward and diagonally to the left on left foot; hold and clap hands
- 13-14** Swivel heels to the left and step forward on right foot; swivel heels to the right and step forward on left foot
- 15-16** Swivel heels to the left and step forward on right foot; hold and clap hands

## PADDLE TURNS, DIAGONAL STEP - SLIDES, SCUFF

- 17-18** Step forward on ball of left foot; pivot  $\frac{1}{4}$  turn to the right on ball of left foot and shift weight to right foot
- 19-20** Step forward on ball of left foot; pivot  $\frac{1}{4}$  turn to the right on ball of left foot and shift weight to right foot
- 21-22** Step forward and diagonally to the left on left foot; slide right foot next to left and step
- 23-24** Step forward and diagonally to the left on left foot; scuff right foot next to left

## JAZZ SQUARE, TOUCH, TO THE LEFT ROLLING TURN, TOUCH

- 25-26** Cross right foot over left and step; step back on left foot

- 27-28** Step to the right on right foot; touch left foot next to right
- 29-30** Step to the left on left foot and begin a full to the left rolling turn traveling to the left; step on right foot and continue full to the left rolling turn
- 31-32** Step on left foot and complete full to the left rolling turn; touch right foot next to left

### **STEP-SLIDE RIGHT, TOUCH, TOE TOUCHES, HEEL SLAP, HOLD**

- 33-34** Step to the right on right foot; slide left foot next to right and step
- 35-36** Step to the right on right foot; slide left foot next to right and touch
- 37-38** Touch left toe forward; touch left toe out to the left
- 39-40** Cross left foot up and behind right leg and slap heel of left foot with right hand; hold

### **STEP-SLIDE LEFT, TOUCH, TOE TOUCHES, HEEL SLAP, HOLD**

- 41-42** Step to the right on left foot; slide right foot next to right and step
- 43-44** Step to the right on left foot; slide right foot next to right and touch
- 45-46** Touch right toe forward; touch right toe out to the left
- 47-48** Cross right foot up and behind left leg and slap heel of right foot with left hand; hold

### **VINE RIGHT, KICK, VINE LEFT, KICK**

- 49-50** Step to the right on right foot; cross left foot behind right and step
- 51-52** Step to the right on right foot; lean back and rock onto right foot, raise hands to head height about shoulder width apart and kick left foot forward and diagonally to the left
- 53-54** Step to the left on left foot; cross right foot behind left and step
- 55-56** Step to the left on left foot; lean back and rock onto left foot, raise hands to head height about shoulder width apart and kick right foot forward and diagonally to the right

### **VINE RIGHT, KICK, VINE LEFT WITH ¼ TURN, TOUCH**

- 57-58** Step to the right on right foot; cross left foot behind right and step
- 59-60** Step to the right on right foot; lean back and rock onto right foot, raise hands to head height about shoulder width apart and kick left foot forward and diagonally to the left
- 61-62** Step to the left on left foot; cross right foot behind left and step
- 63-64** Step a ¼ turn to the left on left foot; touch right foot next to left

### **REPEAT**