

Better Watch Out

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Count: 32 **Wall:** 4 **Level:** Improver / Easy Intermediate

Choreographer: Michele Perron , DANCE Expressions (Nov 2013)

Music: Santa Claus Is Coming To Town by Johnny Reid

Music Selections: West Coast Swing

Santa Claus Is Coming To Town by Johnny Reid. [Christmas - 112 bpm - 3:06 min]
[iTunes](#)

Introduction: 8 Counts, once beat kicks in, begin on lyrics "You better watch out..."

Year Round Selection: Low Life Blues by Sean Costello. [Moanin' For Molasses - 110 bpm - 2:44 min]

Split Floor Dance: Pure Movies

Sec. I (1- 8) ACROSS, TOUCH, ACROSS, TOUCH, ACROSS, TURN, TRIPLE TURN

1,2LEFT Step across front of R, RIGHT Toe/Touch side R

3,4RIGHT Step across front of L, LEFT Toe/Touch side L

5,6LEFT Step across front of R, Turn 1/4 L with RIGHT Step back

7,&,8 Turn 1/4 L with LEFT Triple forward [6 o'clock]

Option: Add "Clap" on Toe/Touches

Sec. II (9-16) ACROSS, TOUCH, ACROSS, TOUCH, ACROSS, TURN, TRIPLE TURN

1,2RIGHT Step across front of L, LEFT Toe/Touch side L

3,4LEFT Step across front of R, RIGHT Toe/Touch side R

5,6RIGHT Step across front of L, Turn 1/4 R with LEFT Step back

7,&,8 Turn 1/2 R with RIGHT Triple forward

Option: Add "Claps" on Toe/Touches [3 o'clock]

****Restart - wall 6**

**Sec. III (17-24) ROCK/FORWARD, RECOVER/BACK, TRIPLE BACK, ROCK/BACK,
RECOVER/FORWARD, TRIPLE TURN**

1,2LEFT Rock/Step forward, RIGHT Recover/Step back (in place)

3,&4LEFT Triple back

5,6RIGHT Rock/Step back, LEFT Recover/Step forward (in place)

7,&8 Turn 1/2 L with RIGHT Triple back [9 o'clock]

**Sec. IV (25-32) BACK, DRAG/SLIDE, &-FORWARD, FORWARD, FORWARD, TURN, &-
TOUCH, &-TOUCH**

1,2LEFT Step back diagonal L, RIGHT Drag/Slide back to L

&,3,4RIGHT Toe/Ball Step beside L, LEFT Step forward, RIGHT Step forward

5,6LEFT Step forward, Turn 1/2 R with RIGHT Step forward [3 o'clock]

&,7LEFT Step forward diagonal L, RIGHT Toe/Touch beside L

&,8RIGHT Step forward diagonal R, LEFT Toe/Touch beside R

Begin Again

Restart: After five rotations, you will dance Sections I & II, then Restart the dance [this happens on the instrumental section] You will be facing six o'clock wall on the Restart.

Ending: You will be on Sec II facing 9 o'clock wall, on Count 7, turn 1/4 R with RIGHT large step side R & arms spread out to ea side, Hold Count 8 with POSE

Contact: michele.perron@gmail.com - micheleperron.com