

Boots On Stomp

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Count: 32

Wall: 4

Level: High Beginner

Choreographer: Chris Rees - March 2016

Music: Stomp by The Lacs

STOMP, STOMP, CLAP, STOMP, CLAP, STOMP STOMP

- 1&2&** Stomp right forward, right heel stomp only lifting right heel, clap, right heel stomp
- 3&4** Clap, right heel stomp, right heel stomp
- 5&6&** Stomp left forward, left heel stomp only lifting left heel, clap, left heel stomp
- 7&8** Clap, left heel stomp, left heel stomp

Right Heel, Left Heel, Right Heel, Left Heel, Shoulder Rolls, Shoulder Rolls

- 1&2&** Right heel touch forward, step on right, $\frac{1}{4}$ left with left heel touch forward, step on left
- 3&4&** Right heel touch forward, step on right, $\frac{1}{4}$ left with left heel touch forward, step on left

5-6*Stomp right with 2 count shoulder rolls

7-8*Stomp left with 2 count shoulder rolls

***At this part in the chorus the lyrics state "Let your country hang out."**

In place of the shoulder rolls you decide how you let your country hang out.

STOMP, STOMP, HEEL SLAP, STOMP, HEEL HOOK, STOMP, HEEL SLAP, BEHIND SIDE TOUCH, STEP CROSS, $\frac{1}{4}$ LEFT

- 1&2&** Stomp right, stomp right, flick right heel to side slapping boot with right hand, stomp right
- 3&4&** Hook left heel over right, stomp right, right heel flick with slap, step right to side
- 5&6&** Cross left behind right, step right to side, touch left heel forward left, step left next to right
- 7-8** Cross right over left stepping on right, $\frac{1}{4}$ left stepping forward on left

LOCK STEP RIGHT, LOCK STEP LEFT, PIVOT TURN STEP, FULL TURN STEP

- 1&2** Step diagonal forward right, lock left behind right, step diagonal forward right
- 3&4** Step diagonal forward left, lock right behind left, step diagonal forward left
- 5&6** Step right forward, $\frac{1}{2}$ turn pivot left switching weight to left, step forward right
- 7&8** Right $\frac{1}{2}$ turn pivoting on right, step back on left, $\frac{1}{2}$ turn

REPEAT

-Restart on 5th wall after the second 8 count.

-Optional ending: Continue into 1st 8 count as music fades out.

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=110263