

# Parti Rockin'

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**Count:** 64

**Wall:** 4

**Level:** Intermediate - Rock

**Choreographer:** Yonne Emalda

**Music:** Party Rock Anthem by LMFAO

## Intro: 64 counts in

### Out X2 In X2, Botafogo X2

- 1-4** Step R foot out diagonally to R side, step L foot out diagonally to L side, step back R foot, step back L foot
- &5-6** Step R foot to R side, step L foot beside R foot, cross R foot over L foot
- &7-8** Step L foot to L side, step R foot beside L foot, cross L foot over R foot

### Heel Jacks, ¼ Turn

- 1-2** Step R foot to R side, cross L foot behind R foot
- &3&4** Step R foot in place, dig L heel diagonally to L side, step L foot in place, cross R foot over L foot
- 5-6** Step L foot to L side, cross R foot behind L foot
- &7** Step L foot in place, dig R heel diagonally to R side
- &8** Turn ¼ R stepping R foot in place, step L foot forward

### Cross Touch X2, Jazz Box

- 1-4** Cross R foot over L foot, touch L toes to L side, cross L foot over R foot, touch R toes to R side
- 5-8** Cross R foot over L foot, step L foot back, step R foot to R side, step L foot beside R foot

### Pivot ½ Turn Forward, Full turn, Pivot ½ Turn Forward

- 1-3** Step R foot forward, turn ½ L, step R foot forward
- 4-5** Turn ½ R stepping L foot back, turn ½ R stepping R foot forward
- 6-8** Step L foot forward, turn ½ R, step L foot forward \*\*\*

### Side Touch X2, Forward Rock, Recover, Unwind ¼ Turn

- 1-4** Step R foot to R side, touch L toes next to R side, step L foot to L side, touch R toes next to L foot

- 5-6 Rock R foot forward, recover weight on L foot
- 7-8 Touch R toes back, turn  $\frac{1}{4}$  R stepping R foot in place

### **Cross Rock Side Touch, Monterey $\frac{1}{2}$ turn**

- 1-4 Cross L rock foot over R foot, recover weight on R foot, step L foot to L side, touch R toes beside L foot
- 5-8 Point R toes to R side, turn  $\frac{1}{2}$  R stepping R foot in place, point L toes to L side, step L foot next to R foot

### **Cross Back Step X2, Pivot $\frac{1}{2}$ Turn**

- 1-3 Cross R foot back, step L foot back, step R foot to R side
- 4-6 Cross L foot back, step R foot back, step L foot to L side
- 7-8 Step R foot forward, turn  $\frac{1}{2}$  L

### **Cruising Step, Full Turn**

- 1-3 Step R foot to R side, cross L foot behind R foot, turn  $\frac{1}{4}$  R stepping R foot forward
- 4-6 Step L foot forward, turn  $\frac{1}{2}$  R, step L foot forward
- 7-8 Turn  $\frac{1}{2}$  L stepping R foot back, turn  $\frac{1}{2}$  L stepping L foot forward

**Restart: On wall 3, dance up to 32 counts.**

**Tag: At the end of wall 4, there is an 8 count tag:**

### **Hold X4, Back Popping/Moonwalk**

- 1-4 Hold for 4 counts
- 5 Step R foot back popping L knee forward
- 6 Step L foot back popping R foot forward
- 7 Step R foot back popping L knee forward
- 8 Step L foot back popping R foot forward

### **Advanced option instead of back popping, do moonwalk:**

- 5 Press R toes while gliding L foot back and start to raise up your L heel, step R foot down
- 6 Press L toes while gliding R foot back and start to raise up your R heel, step L foot down
- 7 Press R toes while gliding L foot back and start to raise up your L heel, step R foot down
- 8 Press L toes while gliding R foot back and start to raise up your R heel, step L foot down

**Last Revision - 24th March 2012**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=86771](https://www.linedance.com/index.php?f=dance_view&id=86771)