

If You Do

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Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Sally Hung , Taipei, Taiwan (Oct 2016)

Music: If You Do (□ □) by GOT7

Sequence Of Dance: No Tag, No Restart

Intro: 32 Counts, On Vocals

S1. SIDE ROCK, RECOVER, BACK ROCK, RECOVER, CHASSE R, SIDE, RECOVER

1,2,3,4 Rock R to R side, recover onto L, rock back on R, recover onto L

5&6,7,8 Step R to R side, step L together, step R to R side, step L to L side, recover onto R

S2. BACK ROCK, RECOVER, CHASSE L, JAZZ BOX WITH ¼ TURN R

1,2,3&4 Cross rock L behind R, recover onto R, step L to L side, step R together, step L to L side

5,6,7,8 Cross R over L, make a ¼ turn R stepping back on L, step R to R side, step L fwd

S3. SIDE ROCK R, SIDE ROCK L, BACK ROCK, RECOVER, FWD SHUFFLE

1,2&3,4 Rock R to R side, recover onto L, step R next to L, rock L to L side, recover onto R

5,6,7&8 Rock back on L, recover onto R, step L fwd, step R next to L, step L fwd

S4. BACK SHUFFLE, TRIPLE STEP, BACK SHUFFLE, COASTER STEP

1&2,3&4 Step back on R, step L next to R, step back on R, triple step on LRL in place

5&6,7&8 Step back on R, step L next to R, step back on R, step back on L, step R beside L, step fwd on L

S5. BIG STEP FWD, TOUCH, ¼ TURN R BACK, TOUCH, BIG STEP FWD, TOUCH, BACK, TOUCH

1,2,3,4 Make a big step fwd on R, touch L beside R, make a ¼ turn R stepping L back, touch R beside L

5,6,7,8 Make a big step fwd on R, touch L beside R, step L back, touch R beside L

S6. OUT, OUT, BACK, CLOSE, R SAMBA WHISK, L SAMBA WHISK

1,2,3,4 Step R slightly fwd (out), step L to side (out)(shoulder width), step R back(in), step L together (in)

5&6,7&8 Step R to R, rock L behind R, recover onto R, step L to L, rock R behind L, recover onto L

S7. R VINE, TOUCH, L VINE, TOUCH

1,2,3,4 Step R to R side, step L behind R, step R to R side, touch L beside R

5,6,7,8 Step L to L side, step R behind L, step L to L side, touch R beside L

S8. ROLLING $\frac{1}{2}$ TURN R, POINT, ROLLING $\frac{3}{4}$ TURN L, TOUCH

1,2,3,4 Make a $\frac{1}{8}$ turn R stepping R fwd, make a $\frac{1}{8}$ turn R stepping L fwd, make a $\frac{1}{4}$ turn R stepping R fwd, touch L to L side

5,6,7,8 Make a $\frac{1}{4}$ turn L stepping L fwd, make a $\frac{1}{4}$ turn L stepping R fwd, make a $\frac{1}{4}$ turn L stepping L fwd, touch R beside L

HAPPY DANCING!

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