

# Dandelion Wine Waltz

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**Count:** 102

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Judith Campbell , (NZ) Aug 2013

**Music:** Dandelion Wine, by Blackmore's Night, Album: Ghost Of A Rose

## Intro: 20 secs in - Start on Vocals

### [1 - 24] 2 SWEEPS - TWINKLE ¼ R - BASIC WALTZ FWD - x2

- 1 - 6 Step fwd on R ft, sweep L ft around to front, step onto L ft, sweep R ft around to front
- 1 - 3 Step onto R ft slightly across L ft, turning 1/4 R step L to LS, step R in place (twinkle) (3:00)
- 4 - 6 Basic waltz fwd on L ft (LRL).
- 1 - 6 Step fwd on R ft, sweep L ft around to front, step onto L ft, sweep R ft around to front
- 1 - 3 Step onto R ft slightly across L ft, turning 1/4 R step L to LS, step R in place (twinkle) (6:00)
- 4 - 6 Basic waltz fwd on L ft (LRL).

### [25 - 48] WALTZ STEP TO SIDE - STEP DRAG TAP - WALTZ FWD ½ TURN - WALTZ BACK - x2

- 1 - 6 Basic waltz step to R side (RLR), step L to LS, drag R ft in to L ft for 2 counts,
- 1 - 6 Waltz fwd on R ft turning a 1/2 to R to face (12:00), Basic waltz back on L Ft (LRL)
- 1 - 6 Basic waltz step to R side (RLR), step L to LS, drag R ft in to L ft for 2 counts,
- 1 - 6 Waltz fwd on R ft turning a 1/2 to R to face (6:00), Basic waltz back on L Ft (LRL)

### [49 - 72] STEP FWD BRUSH LIFT - STEP BRUSH LIFT - WALTZ FWD - STEP BACK HOOK - x2

- 1 - 6 Step fwd on R ft, brush L ft fwd lifting L knee, step fwd on L ft, brushing R ft fwd lifting knee.  
\*\*
- 1 - 6 Basic waltz fwd (RLR), step back onto L ft, drag R ft back (5), hooking R ft under L knee.
- 1 - 6 Step fwd on R ft, brush L ft fwd lifting L knee, step fwd on L ft, brushing R ft fwd lifting knee.
- 1 - 6 Basic waltz fwd (RLR), step back onto L ft, drag R ft back (5), hooking R ft under L knee.

### [73 - 84] BASIC WALTZ TO R DIAGONAL - WALTZ BACK TO CENTRE - BASIC WALTZ OVER TO L DIAGONAL - WALTZ BACK TO CENTRE

- 1 - 3 Step fwd on the diagonal to R (8:00) on R ft, bringing, L ft next to R, step R in place. (RLR)

**4 - 6still facing (8:00) waltz back on diagonal (LRL) straightening up on 6 to face (6:00)**

**1 - 3** Step fwd on the diagonal to L (4:00) with R ft, bringing, L ft next to R, step R in place. (RLR)

**4 - 6still facing (4:00) waltz back on diagonal (LRL) straightening up on 6 to face (6:00)**

**[85 - 102] STEP 1/4 TURN R TAP L TO LS -HOLD - STEP L BEHIND - TAP TO R - HOLD - SWAYS TO RLRL with HOLDS**

**1 - 3** Step fwd on R ft, as you turn a 1/4 to R - tap L ft to L side HOLD, (9:00)

**4 - 6** Step L ft behind R, tap R ft out to R side HOLD

**1 - 12** Step R to RS sway, HOLD, sway to LS, HOLD, (\*#) sway RS, HOLD, sway LS HOLD

**[102] START DANCE IN NEW DIRECTION**

**TAG: At the end of wall 2 add on :-**

**1 - 6TWO 1/2 PIVOTS turning L - you will be facing (6:00)**

**RESTARTS:-**

**\* 1st On wall 4 dance up to the end of count 90 only doing the first TWO SWAY & HOLDS**

**then Restart on INSTRUMENTAL from beginning. - You will be facing (12:00)**

**\*\* 2nd - On wall 5: dance up to the end of the count 54 first TWO STEP BRUSH LIFTS**

**Then Restart dance from beginning. On vocals - you will be facing (6:00)**

**# 3rd - On wall 7: dance up to the end of count 90 only doing the first TWO SWAY & HOLDS**

**Restart the dance from beginning facing (12:00)**

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