

Let It Rain (□□□)

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Count: 48 **Wall:** 4 **Level:** Low Intermediate

Choreographer: Nina Chen (Taiwan) April, 2016

Music: Let It Rain by Olivia Ong

Intro: 48 counts

S1. FWD WALTZ - BACK WALTZ

- 1-3 Step LF fwd - Step RF together - Step LF in place
4-6 Step RF back - Step LF together - Step RF in place

1-3 □□□□ - □□□□□□ - □□□□

4-6 □□□□ - □□□□□□ - □□□□

S2. FWD WALTZ 1/2 TRUN L - BACK WALTZ

- 1-3 Step LF fwd - 1/2 trun L (6:00) step RF back - Step LF together
4-6 Step RF back - Step LF beside RF - Step RF in place

1-3 □□□□ - □□ **1/2 (6:00)** □□□□ - □□□□

4-6 □□□□ - □□□□□□ - □□□□

S3. L TWINKLE - R TWINKLE 1/4 TURN R

- 1-3 Cross LF over RF - Step RF slightly to R - Step LF together
4-6 Cross RF over LF - 1/4 turn R (9:00) step LF slightly to L - Step RF together

1-3 □□□□ - □□□□ - □□□□□□

4-6 □□□□ - □□ **1/4 (9:00)** □□□□ - □□□□□□

S4. L TWINKLE - R TWINKLE 1/2 TURN R

- 1-3 Cross LF over RF - Step RF slightly to R - Step LF together
4-6 Cross RF over LF - 1/4 turn R (12:00) step LF back - 1/4 turn R (3:00) Step RF to R

1-3 □□□□ - □□□□ - □□□□□□

4-6 □□□□ - □□ **1/4 (12:00)** □□□□ - □□ **1/4 (3:00)** □□□□

S5. WEAVE - SIDE DRAG

- 1-3 Cross LF over RF - Step RF to R - Cross LF behind RF
4-6 Step RF to R - Drag LF beside RF (Drag over 2 counts)

1-3 □□□□ - □□□□ - □□□□

4-6 □□□□ - □□□□□□ (□□)

S6. ROLLING FULL TURN L - R TWINKLE

- 1-3 1/4 turn L (12:00) step LF fwd - 1/2 turn L (6:00) step RF back - 1/4 turn R (3:00) step LF to L

- 4-6 Cross RF over LF - Step LF slightly to L - Step RF together

1-3 □□ 1/4 (12:00) □□□□ - □□ 1/2 (6:00) □□□□ - □□ 1/4 (3:00) □□□□

4-6 □□□□ - □□□□□□ - □□□□□□

S7. HALF DIAMOND

- 1-3 Cross LF over RF - Make 1/8 turn L (1:30) stepping RF to R - Make 1/8 turn L (12:00) stepping LF back

- 4-6 Step RF back - Make 1/8 turn L (10:30) stepping LF to L - Make 1/8 turn L (squaring up to (9:00)) stepping RF fwd

1-3 □□□□ - □□ 1/8 (1:30) □□□□ - □□ 1/8 (12:00) □□□□

4-6 □□□□ - □□ 1/8 (10:30) □□□□ - □□ 1/8 (9:00) □□□□

S8. HALF DIAMOND

- 1-3 Cross LF over RF - Make 1/8 turn L (7:30) stepping RF to R - Make 1/8 turn L stepping LF back (6:00)

- 4-6 Step RF back - Make 1/8 turn L (4:30) stepping LF to L - Make 1/8 turn L (squaring up to (3:00)) stepping RF fwd

1-3 □□□□ - □□ 1/8 (7:30) □□□□ - □□ 1/8 (6:00) □□□□

4-6 □□□□ - □□ 1/8 (4:30) □□□□ - □□ 1/8 (3:00) □□□□

Tag1: After Wall 3 (9:00)

☐☐ 1: ☐ 3☐☐☐ (9:00)

FWD - RECOVER - TOUCH

1-3 Step LF fwd - Recover onto RF - Touch LF beside RF

1-3☐☐☐☐ - ☐☐☐☐ - ☐☐☐☐☐☐☐

Tag2: After Wall 6 (6:00), Wall 7 (9:00)

☐☐ 2: ☐ 6☐☐☐ (6:00), ☐ 7☐☐☐ (6:00)

FWD - RECOVER - TOUCH - SWAY

1-3 Step LF fwd - Recover onto RF - Touch LF beside RF

4-6 Step LF to L sway and drag RF beside LF

7-9 Step RF to R sway and drag LF beside RF

1-3☐☐☐☐ - ☐☐☐☐ - ☐☐☐☐☐☐☐

4-6☐☐☐☐☐☐ ☐☐☐☐☐☐

7-9☐☐☐☐☐☐ ☐☐☐☐☐☐

Restart: Wall 2 (6:00), Wall 5 (3:00), After 24 counts

☐☐ : ☐ 2☐ (6:00), ☐ 5☐ (3:00), ☐☐ 24 ☐☐☐☐☐☐☐

Ending : After Wall 8 (12:00), repeat S7 & S8 add Tag2 then do an ending pose.

☐☐ : ☐ 8☐ (12:00) ☐☐☐☐☐☐☐ S7 & S8 ☐ Tag2 ☐☐☐☐☐☐

Have Fun & Happy Dancing!

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