

Alone With You

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Count: 56

Wall: 2

Level: Intermediate

Choreographer: Kerri Lessard (March 2014)

Music: Alone With You by Jake Owen

32 count Intro

{1-8} Step R-touch, L-touch, side-behind, ¼ turn R-sweep

- 1-2 Step R to R side - touch L toe next to R
- 3-4 Step L to L side - touch R toe next to L
- 5-6-7 Step R to R side - cross L behind R - step R fwd ¼ turn R 3:00
- 8 Sweep L around to cross in front of R (weight is still on R)

{9-16} Jazz-box, step L-touch, R touch

- 1-2-3-4 Cross step L over R - step R back - step L to L side - cross R over L
- 5-6 Step L to L side - touch R toe next to L
- 7-8 Step R to R side - touch L toe next to R

{17-24} ¼ Turn L, point R, step R fwd, point L, sweep ¼ turn L, step R fwd

- 1-2-3-4 Step L fwd ¼ turn L - point R to R side - step R fwd - point L to L side 12:00
- 5 Step L back & sweep R around to cross behind L (weight is still on L)
- 6-7-8 Step R behind L - step L fwd ¼ turn L - step R fwd 9:00

{25-32} Rock-recover, ¼ turn L, touch R, Big step R-drag L, Rock back L, recover R

- 1-2 Rock L fwd - recover back on R
- 3-4 Step ¼ turn L to L side - touch R toe next to L 6:00
- 5-6 Big step right with R foot as you drag L foot in
- 7-8 Rock back on L foot - recover fwd on R

{33-40} Weave left, side rock L-recover R, crossing triple L-R-L

- 1-2-3-4 Step L to L side - cross R behind L - step L to L side - cross R over L
- 5-6 Rock L to L side - recover on R
- 7&8 Cross L over R - step ball of R to R side - cross L over R

{41-48} Weave right, side rock R-recover L, crossing triple R-L-R

1-2-3-4 Step R to R side – cross L behind R – step R to R side – cross L over R

5-6 Rock R to R side – recover on L

7&8 Cross R over L – step ball of L to L side – cross R over L

(Tag & 1st Restart happens here on 1st rotation on 6:00 wall. Take a big step left & drag right

foot in after Jake sings “why are you the one I want”. Restart dance after pause in music.)

{49-56} $\frac{3}{4}$ Unwind, step L fwd, point R to R, jazz-box $\frac{1}{4}$ turn R

1-2 Unwind $\frac{3}{4}$ turn L – cross/touch L toe over R

3-4 Step L fwd – point R to R side

5-6-7-8 Cross R over L – step L back – step R $\frac{1}{4}$ turn R – step L fwd

(2nd Restart: After count 44 on 3rd rotation of dance (facing 12:00 wall) Jake sings “your body’s

like a pill I shouldn’t take”. The 4 beats after that are the weave to the right, then restart dance.)

ENDING: Take a big step to the right with R foot & drag L foot in.

Weave to the right when Jake sings: “but you kiss me when you’re drunk”

Cross L over R – step R to R side – cross L behind R – step R to R side – cross L over R

Unwind clockwise for a nice finish.

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