

# Lights Come On

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**Count:** 72      **Wall:** —      **Level:** Phrased Improver

**Choreographer:** ilona tessmer-willis (USA) March 2017

**Music:** "Lights Come On" by Jason Aldean - 3:15 mins

**Intro: 32 cts**

**A Pattern: 24 counts**

**(1-8) R STEP FORWARD, HOLD, L STEP FORWARD, HOLD, R HEEL PUMP 2X, R STOMP, L STOMP**

**1-2R Step Forward, Hold**

**3-4L Step Forward, Hold**

**5-6R Heel Pump 2x**

**7-8R Stomp, L Stomp**

**(9-16) R STEP FORWARD, HOLD, L STEP FORWARD, HOLD, R HEEL PUMP 2X, R STOMP, L STOMP**

**9-10R Step Forward, Hold**

**11-12L Step Forward, Hold**

**13-14R Heel Pump 2x**

**15-16R Stomp, L Stomp**

**(17-24) L 1/2 PIVOT TURN, R STEP FORWARD, L CLOSE, 2 R KNEE-BEND SWIVEL**

**17-18R Step Forward, L 1/2 Turn: Pivot on Ball of both Feet (look over left shoulder)**

**19-20R Step forward, L Close next to R**

**21-22R Knee Bend Swivel In (bend R Knee toward L as ball of foot remains in contact with floor), Swivel out to Right (on ball of foot)**

**23-24R Knee Bend Swivel In, Out (weight on left)**

**B Pattern: 32 counts**

**(25-32) R DIAGONAL FORWARD STEP TOGETHER STEP, L TAP, L DIAGONAL FORWARD STEP TOGETHER STEP, R TAP**

**25-26R Step Diagonal Forward, L Close**

**26-28R Step Diagonal Forward, Hold (weight on right)**

**29-30L Step Diagonal Forward, L Close**

**31-32L Step Diagonal Forward, Hold (weight on left)**

**(33-40) L 1/2 CHASE TURN, HOLD, R FULL TURN, HOLD (OPTION TO FULL TURN: WALK FORWARD L R L HOLD)**

**33-34R Step Forward, Turn 1/2 Left shift weight to L**

**35-36R Step Forward, Hold (weight on right)**

**37-38 1/4 R: L Step Back, 1/2 R Turn: R Step Forward**

**39-40 1/4 R Turn: L Step, Hold (weight on left)**

**(41- 48) R SIDE STEP TOGETHER STEP, HOLD, L ROCK BACK 2X**

**41-42R Step to Right Side, L Step next to R**

**43-44R Step to Right Side, Hold**

**45-46L Rock Back, R Recover**

**47-48L Rock Back, R Recover (weight on right)**

**(49-56) L SIDE STEP TOGETHER STEP HOLD, R ROCK BACK 2X**

**49-50L Step to Left Side, R Step next to L**

**51-52L Step to Left Side, Hold**

**53-54R Rock Back, L Recover**

**55-56R Rock Back, L Recover (weight on left)**

**C Pattern: 16 counts**

**(57-64) R STEP, L LOCK, R STEP, L LOCK, R STEP, L CLOSE, L HIP BUMP 2X**

**\*\*\* (OPTION: R FULL TURN WHEN C PATTERN IS DANCED 2X FOR 32 COUNTS, SEE PATTERN LINE-UP BELOW) \*\*\***

**57-58R Step Forward, L Step (ball of foot) behind R Heel**

**59-60R Step Forward, L Step (ball of foot) behind R Heel**

**61-62R Step Forward, L Close**

**63-64L Hip Bump 2x (weight on left)**

**(65-72) R STEP, L LOCK, R STEP, L LOCK, R STEP, L CLOSE, L HIP BUMP R, L**

**65-66R Step Forward, L Step (ball of foot) behind R Heel**

**67-68R Step Forward, L Step (ball of foot) behind R Heel**

**69-70R Step Forward, L Close**

**70-72R Hip Bump, L Hip Bump (weight on left)**

**\*\*\* OPTION: R Full Turn when C Pattern is danced 2x (32 counts total)**

**Turn 1/4 R Step forward facing 9:00(1), L Lock (2), R Step (3), Lock (4), Step (5), Close (6), 2 L Hip Bumps (7, 8); turn 1/4 face 6:00 for next 8 counts, turn 1/4 face 3:00 for next 8 counts, turn 1/4 face 12:00 for last 8 counts (weight on left), option taken in video demo.**

**Pattern: AB AB BC BA BB BC CA BB BC**

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