

Dig Two

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Count: 80

Wall: 4

Level: Phrased Intermediate / Advanced

Choreographer: Jean Welser (Oct 2013)

Music: "Better Dig Two" by The Band Perry

16 count lead-in

Alternate song choices: "Pirate Flag" (K. Chesney) and "Cruise" (Florida-Georgia Line)

(In alternate songs, dance is performed with one Pattern A alternating with one Pattern B and no Tags or Restarts)

PATTERN A - 32 COUNTS

1-2,3-4½ Monterey to right - Rt. foot out to side & return while making ½ turn, left foot to side and return

5-6,7-8 Heel touches - Right heel touch in front and step back in place, left heel touch in front & return in place

1-2,3-4 Toe touches - Rt. toe touches behind left foot & steps back in place, left toe touches behind rt. foot & returns

5-7,8 Stomps - 3 stomps with right foot and hold for count 8

1-2,3-4½ Monterey to right - As above, returning to original wall

5-6,7-8 Heel touches - As above

1-2,3-4 Strutting jazz box right - Rt. cross over left, left step out to side

5-6,7-8 quarter turn to right while stepping right, left in place

PATTERN B - 48 COUNTS

1-3,4-8 Vine in/out right - Vine to right 3 steps (r,l,r), then 5 quick out-in-out steps with left foot

1-3,4-8 Vine in/out left - Vine to left 3 steps (l,r,l), then 5 quick out-in-out steps with right foot

1-3,4 Triple forward right - Shuffle/triple right, left, right, hold one count

5-7,8 Triple forward left - Shuffle/triple left, right, left, hold one count

1-3,4 Turn left - ½ turn to left using 3 steps (r,l,r) and hold one count

5-7,8 Turn right - ½ turn to right using 3 steps (l,r,l) and hold one count

1-4 Right heel hitch -Right heel touch forward, left heel lifts and sets down as right foot hitches, right heel touches

down, left heel lifts and touches down

5-7,8 Stomps - Three stomps - right, left, right - and hold one count

1-4 Left heel hitch - as above starting with left heel touching forward and right heel lifting and setting down

5-7,8 Stomps - Three stomps - left, right, left - and hold one count

SEQUENCE LIST*

A, Tag 8, A, Tag 3

B, Tag 8, A, Tag 3

B, hold 2 beats, A

B (first 40 counts only - no left heel hitch)

A, Tag 3

B (first 32 counts only)

B (first 32 counts only)

A (first 16 counts only, slowly)

***NOTE: -**

All 8 count Tags are performed as stomps - two stomps right, two left, two right, two left.

All 3 count Tags are also performed as stomps, but all 3 stomps are on right foot.

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