

# DANCIN' ALL NIGHT LONG

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Leonie Smallwood

**Music:** Mambo Mambo by Lou Bega

**1-2** Step right foot to right side, step left foot beside right

**3&** Step right foot to right side, step left foot beside right

**4** Step right foot to right side

**Option: push hips to left with each step right, center hips with each step together**

**5-6** Step/rock forward on left foot, tock back onto right

**7-8** Step/rock back on left foot, rock forward onto right

**1-2** Step left foot to left side, step right foot beside left

**3&** Step left foot to left side, step right foot beside left

**4** Step left foot to left side

**Option: push hips to right with each step left, center hips with each step together**

**5-6** Step/rock forward on right foot, rock back onto left foot

**7&** Step right foot back, step left foot beside right

**8** Step right foot forward (coaster step)

**1-2** Step left foot forward, step right foot forward

**3&** Hook left foot behind right leg, step back on ball of left foot

**4&** Touch right heel forward, step ball of right foot beside left (taking weight)

**5-6** Step left foot forward, step right foot forward

**7&** Hook left foot behind right leg, step back on ball of left foot

**8&** Touch right heel forward, step ball of right foot beside left (raking weight)

- 1-2** Touch left foot forward, pivot  $\frac{1}{2}$  turn right on right foot
- 3&4** Shuffle left-right-left turning  $\frac{1}{2}$  turn right
- 5-8** Step right foot back diagonal right to swing hips right-left-right-left

**Finish with weight on left**

- 1&2** Step right foot behind left, step left foot to left side, step right foot in place (right sailor step)
- 3&4** Touch ball of left foot beside right, push left heel down & pop right knee, push right heel down & pop left knee
- 5-6** Touch left foot forward, pivot  $\frac{1}{2}$  turn right on right foot
- 7-8** Step left foot forward, turn  $\frac{1}{2}$  turn right on left foot (hooking right foot up in front of left)
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- 1-2** Step/rock right foot to right side, rock weight onto left
- 3&4** Touch ball of right foot beside left, push right heel down & pop left knee, push left heel down & pop right knee
- 5-6** Touch right foot forward, pivot  $\frac{1}{2}$  turn left on left foot
- 7-8** Touch right foot forward, pivot  $\frac{1}{2}$  turn left on left foot
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- 1-2** Step right foot across in front of left, step left foot to left side
- 3&4** Step right across behind left, step left foot to left side, step right foot in place
- 5-6** Step left foot across in front of right, step right foot to right side
- 7&8** Step left across behind right, step right foot to right side, step left foot in place
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- 1-2** Step right across in front of left, turn  $\frac{1}{4}$  turn right to step back on left
- 3-4** Turn  $\frac{1}{2}$  turn right on left to step right foot forward, turn  $\frac{1}{2}$  turn right on right to step left foot back

**Option: replace counts 3&4 with step right foot back step left foot back**

- 5&6** Step right foot back, step left foot beside right, step right foot forward (right coaster step)

**7-8** Step left foot forward (big step), drag right foot forward towards left (keep weight on left)

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=58680](https://www.linedance.com/index.php?f=dance_view&id=58680)