

# Boogie Jive Riot

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**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** ilona tessmer-willis (USA) Feb 2015

**Music:** Zoot Suit Riot - Cherry Poppin' Daddies [4:02Mins - BPM: 160]

**#64 Count Introduction which starts after 20 ct drum solo; begin dance on vocals; (No Tags/Restarts)**

## **S1: R KICK BALL CHANGE, 6 SHORTY GEORGE WALKS FORWARD L R L R L R**

- 1&2** Kick R forward, Step R back with Ball of Foot, Step L in place
- 3-8** Rock to the outside edge of L Foot, inside edge of R foot, ( knees are bent and follow), continue walks with the rock back and forth, feet stay forward, one knee folds behind other so that both knees drop to one side, continue R L R L R Foot ends on Toe, recover weight

## **S2: R BOOGIE TOE HEEL BENT KNEE WALK ¼ TO R, L TOE HEEL, 4 BENT KNEE BOOGIE BALL SWIVELS**

- 1-2** Knees bent as R Toe turns ¼ to R, Heel down,(Toe turned to R, swivel on ball)
- 3-4** Knees bent as L Toe touches L, Heel down, (swivel foot on ball)
- 5-6** Walk R as Toe points R, swivel to L on Ball, weight to R, repeat with L, weight on L
- 7-8** Walk R as Toe points R, swivel to L on Ball, weight on R repeat with L, weight on L

## **S3: VINE R, KICK L WITH ¼ PIVOT TO R, VINE L, KICK R**

- 1-2** Step R to side, step L behind R
- 3-4** Pivot ¼ to R, Step R, Kick Left,
- 5-6** Step L to side, step R behind L
- 7-8** Step L, Kick R

## **S4: R TRIPLE, L ROCK BACK, RECOVER, L TRIPLE, R ROCK BACK WITH ¼ TURN TO R, RECOVER**

**1&2R Foot step to R Side, L Foot step together with R, R Foot step to R Side**

**3-4L ROCK BACK, (BALL), RECOVER WEIGHT ON R**

**5&6** Pivot ¼ to R, L Foot step to L Side, R Foot step together with L, L Foot step to L Side

**7-8R ROCK BACK, (BALL), RECOVER WEIGHT ON L**

**S5: R JIVE KICK FRONT, TOE TOUCH, KICK SIDE, TOE TOUCH, KICK SIDE, TOE TOUCH, R TRIPLE TO SIDE**

**1-2R Foot kicks front with toe pointing down, R Toe touches next to L Foot**

**3-4R Foot kicks side with toe pointing down, R Toe touches next to L foot**

**5-6R Foot kicks side with toe pointing down, R Toe touches next to L foot**

**7&8R Foot step to R Side, L Foot step together with R, R Foot step to R Side**

**S6: L JIVE KICK FRONT, TOE TOUCH, KICK SIDE, TOE TOUCH, KICK SIDE, TOE TOUCH, L TRIPLE TO SIDE**

**1-2L Foot kicks front with toe pointing down, L Toe touches next to L Foot**

**3-4L Foot kicks side with toe pointing down, L Toe touches next to L Foot**

**5-6L Foot kicks front with toe pointing down, L Toe touches next to L Foot**

**7&8L Foot step to L Side, R Foot step together with L, L Foot step to L Side**

**S7: R PIVOTS FOR 1/4 TURN LEFT 4 X TO COMPLETE FULL TURN**

**1-2** Step R forward, pivot  $\frac{1}{4}$  to L, (weight on L)

**3-4** Step R forward, pivot  $\frac{1}{4}$  to L, (weight on L)

**5-6** Step R forward, pivot  $\frac{1}{4}$  to L, (weight on L)

**7-8** Step R forward, pivot  $\frac{1}{4}$  to L, (weight on L)

**S8: 2 HOPS FORWARD WITH R FOOT LEAD, 4 BOOGIE WALKS WITH BOOGIE ARMS**

**1-4R leads, hop forward, L lands beside R, repeat**

**5-8 4** Boogie Walks Back R, L, R, L ( bent knees, forefingers point to floor as shoulders go from side to side R,L,R,L) weight on L

**Option for full turn : walk out R, out L, in R in L, 2X Peppy song: keep steps small.  
HAVE FUN!**

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