

**Count:** 32                      **Wall:** 4                      **Level:** Intermediate / Advanced NC rhythm

**Choreographer:** Michael Barr (April 2016) USA

**Music:** "New York To California" by Mat Kearney / CD: City of Black & White

**\* Dedicated to Amy Oyang and her New York to California story \***

**Lead: 32 counts / BPM: 74**

**[1 - 8] Basic Night Club w/ Full Turn, 1/4 Coaster, Walk**

- 1 - 2&**        Step R side right; Rock L behind R; Return weight onto R slightly crossing in front of L 12
- 3 - 4&**        Turn  $\frac{1}{4}$  left stepping L forward; Step Right forward; Turn  $\frac{1}{2}$  left taking weight onto L 3
- 5 - 6&**        Turn  $\frac{1}{4}$  left stepping R side right; Make a  $\frac{1}{4}$  turn left stepping L slightly back of R; Step R next to L - 9

**Styling: As you step on count 5 start a sweep of the L into a  $\frac{1}{4}$  turn left stepping L back of R (count 6)**

- 7 - 8**        Step L forward; Step R forward 9

**[9 - 16] Full Spiral Turn R, Chase 1/2 Turn R, Walk, Walk, Cross-Rock-Side, Cross-Rock**

- 1 - 2&(1) Step onto ball of L turning full turn right; (2) Step slightly forward onto R; (&) Step L forward 9**
- 3, 4, 5**        Turn  $\frac{1}{2}$  right shifting weight to R; Step L forward; Step R forward 3
- 6 & 7**        Rock L in front of R; Return onto R in place; Step L side left 3
- 8&**            Rock R in front of L; Return onto L in place 3

**\*Restart Wall 3 is a short wall of 16 cts. Restart dance here facing 9 o'clock.**

**[17 - 24] Side, Cross, 3/4 Turn L, Triple Step Forward, Full Turn Walk Around w/ Lock Step**

- 1 - 2**        Step R side right (open hips to right); Step L in front of R (prep L turn) 3
- 3**            Step onto ball of R side right and turn  $\frac{3}{4}$  of a turn left 6
- 4 & 5**        Run, run, run: Step L forward; Step R next to L; Step L forward forward 6
- 6**            Step R forward in front of L 6
- 7**            Turn  $\frac{1}{2}$  left shifting weight to your L 12

- 8 Turn ¼ left stepping your R side right facing the 9 o'clock wall 9
- & Turn ¼ left as you step your L back and in front of your R facing the 6 o'clock wall (lock step) 6

**\*Tag/restart Wall 7 is 24 cts. Finish the lock step and then do 2 Sways - R, L; You will restart facing 12 o'clock.**

**[25 - 32] Back, Back, 1/2 Turn, Forward-1/2 Turn-Sway L,R,L, Rock-Return 1/4 Left**

- 1 - 2 - 3 Step R back; Step L back (prep for a right turn); Turn ½ right stepping R forward 12
- 4 & 5 Small Step forward on L; Turn ½ right onto your R; Step L side left swaying hips left 6
- 6 - 7 Sway hips right; Sway hips to your L, allowing all the weight to stay left 6
- 8& Rock R back; Return into a ¼ turn left onto your L in place 3

**\*Tags: x 2 Sway R; Sway L (2 cts.) - End of wall 2 facing 6 o'clock; End of wall 5 facing 3 o'clock**

**\*Restart Wall 3; Dance 16 cts., and restart the dance. This will happen as you finish your two cross rocks steps**

**\*Tag/Restart Wall 7: Dance 24 cts up to the lock step: Sway R; Sway L (2 cts.). Restart on the 12 o'clock wall**

**\*Tag: x 1 Sway R; Sway L; Sway R; Sway L (4 cts.) - End of wall 8 facing 3 o'clock**

**Begin Again!**

**Ending: Wall 9, cts. 17-24: In this section on ct. 3 turn ½ to the front and triple forward for 4&5. The End!**

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