

PEPPERMINT TWIST

LINEDANCE.COM

Count: 96

Wall: 2

Level: intermediate

Choreographer: Jim Watt & Barbara Cremona

Music: Peppermint Twist by The Sweet

1-2-3-4 Step forward right, left, right, hitch left

5-6-7-8 Step forward left, right, left, hitch right

1-2-3-4 Step right back, kick left forward, step left back, kick right forward

5-6-7-8(Stepping right to right side) sway hips right, left, right, left

1-2-3-4 Point right to right side, turning $\frac{1}{4}$ turn right on left, step right beside left point left to left side, step left beside right (1-4 is a $\frac{1}{4}$ Monterey)

5-6-7-8 Point right to right side, turning $\frac{1}{4}$ turn right on left, step right beside left, point left to left side, step left beside right (5-8 is a $\frac{1}{4}$ Monterey)

1-2-3-4 Stepping $\frac{1}{4}$ turn right on right, stepping on left turn $\frac{1}{2}$ turn right, turn $\frac{1}{4}$ turn right stepping on right, hold clap (1-4 is a full turn right)

5-6-7-8 Stepping $\frac{1}{4}$ turn left on left, stepping on right turn $\frac{1}{2}$ turn left, turn $\frac{1}{4}$ turn left stepping on left, touch right beside left, (5-8 is a full turn left)

1-2-3-4 Step right forward, pivot $\frac{1}{2}$ turn left weight on left, step forward right, hold and clap

5-6-7-8 Step left forward, pivot $\frac{1}{2}$ turn right weight on right, forward left, touch right beside left and clap

1-2-3-4 Vine to right (right, left, right), slap left behind right knee

5-6-7-8 Vine to left (left, right, left), slap right behind left knee

- 1-2-3-4** Step right forward, pivot ½ turn left weight on left, step right forward, pivot ½ turn left weight on left
- 5-6-7-8** Stomp right to right side, stomp left to left side, twist heels right, center
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- 1-2-3-4** Step right forward diagonally, touch left beside right, clap (looking up) step back left diagonally, touch right beside left clap, (looking down)
- 5-6-7-8** Step right forward diagonally, touch left beside right, clap (looking up) step back left diagonally, touch right beside left clap, (looking down)
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- 1-2-3-4** Step right forward, pivot ½ turn left weight on left, step right forward, pivot ½ turn left weight on left
- 5-6-7-8** Stomp right to right side, stomp left to left side, twist heels right, center
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- 1-2-3-4** Step right forward diagonally, touch left beside right, clap (looking up) step back left diagonally, touch right beside left clap, (looking down)
- 5-6-7-8** Step right forward diagonally, touch left beside right, clap (looking up) step back left diagonally, touch right beside left clap, (looking down)
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- 1-2-3-4** Step right forward, pivot ½ turn left weight on left, step right forward, pivot ½ turn left weight on left
- 5-6-7-8** Step right forward diagonally, touch left beside right (looking up) step back left diagonally, touch right beside left clap (looking down)
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- 1-2-3-4** Traveling right twist heels, toes, heels, kick left forward
- 5-6-7-8** Traveling left twist heels, toes, heels, center hitch right forward

REPEAT

RESTART

On wall 2, dance to count 48 (facing front) then restart dance on count 1

On wall 3, dance to count 88, then restart dance on count 49, (4th wall facing front)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=34322