

Nightclub Baby Nightclub

LINEDANCE.COM

Count: 16

Wall: 4

Level: Level 3 Beginner - NC2S

Choreographer: Michele Burton (Aug, 2013)

Music: Any nightclub rhythm song (see suggestions below)

[1 - 8] SIDE ROCK-STEP SIDE ROCK-STEP (NC basic) SWAY SWAY SWAY TOUCH

1,2 & Step R to right; Step ball of L behind R; Return weight to R

3,4 & Step L to left; Step ball of R behind L; Return weight to L

5 - 6 Step (sway) R to right; Sway L (taking weight)

7 - 8 Sway R (taking weight), Touch L beside R

[9 - 16] SIDE ROCK-STEP SIDE ROCK-STEP (NC basic) WALK WALK WALK TOUCH (in 3/4 arc)

1,2 & Step L to left; Step ball of R behind L; Return weight to L

3,4 & Step R to right; Step ball of L behind R; Return weight to R

5 - 6 Gently turn $\frac{1}{4}$ left, step L forward; Step R to left diagonal ($\frac{1}{8}$ turn L)

7 - 8 Step L to left diagonal ($\frac{1}{4}$ turn L); Touch R beside L, turning $\frac{1}{8}$ L (3:00)

BEGIN AGAIN

MUSIC CHOICES:-

DANCE BABY DANCE by Chris Cagle. CD: Back In The Saddle - Intro: 16 ct. [80 bpm]

This song requires an easy two count Tag that happens after the lyrics "...and I'll take her hand for one last dance."

Tag: STEP TOUCH

Dance through first 8 counts of wall 12, you'll be facing 9:00 and have just completed the sways and touch.

1 - 2 Step L; Touch R beside L

Optional arm styling: Reach arms forward (ct. 1); Bring hands into body to cover heart (ct. 2)

Omit counts 9-16 and restart the dance on count 1 with the side right step

ROAR by Katy Perry - Single Song Intro: 8 ct. [96 bpm]

Dance through the fade at 2:50 with no changes.

EVERYTHING HAS CHANGED by Taylor Swift. CD: Red - Intro: 8 ct. [88 bpm]

Note that the dance begins before the lyrics.

BONUS: variation for learning an advanced technique for line or couples dancing:

[1 - 4] SIDE CLOSE CROSS

1,2& Step R to right; Step L into 3rd position; Step R across and in front of L

3,4& Step L to left; Step R into 3rd position; Step L across and in front of R

Use same technique on counts 9 - 12 (left side basic)

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