

A WORK IN PROGRESS

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Count: 40 **Wall:** — **Level:** —

Choreographer: Tom & Cheryl Brockman

Music: Work In Progress by Alan Jackson

Position: Start in closed position with Lady facing line of dance

¼ TURN, TOUCH, SIDE STEP, TOUCH, ¼ TURN TOUCH, CHANGE FOOTWORK

On count 7 take lady's right hand in man's right hand and join left hands on count 8 in cape position

1-4MAN: Step left forward turning ¼ turn right, touch right beside, step right to the side touch left beside

LADY: Step right backwards turning ¼ turn right, touch left beside, step left to the side touch right beside

5-8MAN: Step left forward turning ¼ turn right, touch right beside, step right back, step left forward

LADY: Step right backwards turning ¼ turn right, touch left beside, step left to the side ½ turn left, touch right beside

STEP, KICK, STEP, KICK, WALK, WALK, WALK, KICK

Dip at beginning of walks and rise at end

9-12 Step right, kick left, step left, kick right

13-16 Step right, step left, step right, kick left

LEFT TURNING JAZZ, SCUFF, RIGHT TURNING JAZZ, SCUFF

17-20 Step left across, step back right, step left ¼ turn left, scuff right

21-24 Step right across, step back left, step right ¼ turn right, scuff left

STEP PIVOT, STEP, KICK, STEP KICK, LEFT, RIGHT

25-28 Step left pivot ½ turn right, step right, step left, kick right

29-30 Step right, kick left

31-32MAN: Step left, step back right, (let go of hands)

LADY: Step left pivot ½ turn right, step right, (let go of hands)

STEP, STEP, STEP, CHANGE FOOTWORK, SIDE STEP, TOUCH, SIDE STEP, TOUCH

Return to closed position on count 37

33-36MAN: Step left back, step right back, step left back, step right back

LADY: Step left, step right, step left, touch right

On counts 33-36, man can hold his hands up at chest level palms toward lady while she shakes her finger at or beckons him, depending on her mood

37-40MAN: Step left to left, touch right beside, step right to right, touch left beside

LADY: Step right to right, touch left beside, step left to left, touch right beside

REPEAT